FEBRUARY 1983

Seaby COIN & MEDAL BULLETIN

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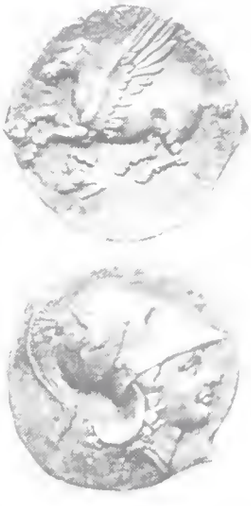

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PLATE 14

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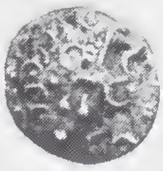

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PLATE 18

Number 774 FEBRUARY 1983

Seaby COIN & MEDAL BULLETIN

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Published by

B A Seaby Limited Audley House 11 Margaret Street London W1N 8AT

Telephone: 01-580 3677 Telex: 261068
Telegrams & Cables: "Numismatic London W1"

Office hours: Monday–Friday 9.0 am–5.0 pm.
Nearest Underground Station – Oxford Circus

Subscription £8.50 for one year **Binding case for 12 issues, £3.50**

Note: Reminders for the renewal of Bulletin subscriptions will be sent out when they fall due during the year. It will assist our Bulletin Department if the counterfoil is returned with the subscription.

FRONT COVER ILLUSTRATION

The front cover illustration is of a 16-litrae silver coin of Queen Philistis of Syracuse. She is only known from her coins and from the occurrence of her name bearing the title Queen in an inscription in large letters on the great theatre of Syracuse in Sicily. Because of the style and fabric of her coins, which closely resemble those of Hieron II and his son, it would seem likely that they were struck during Hieron's long reign (275–215 B.C.), indicating that she was in all probability his wife. See B4.

BOUND BULLETINS 1982

We shall shortly have available bound volumes of the *Bulletin* for 1982. Price £8.50 (by post £10 inland; £10.50 overseas).

SORRY – NOT MONGOL SEAL SCRIPT!

RICHARD PLANT

During the Yuan Dynasty, AD 1271-1368 (the period when Mongol rulers reigned in China) two coins were minted with a legend on the obverse (the reverse being blank) which I have always seen described as being in the Mongol seal script. This has been puzzling because the letters bear no possible relationship to the ordinary Mongol alphabet.

After numerous enquiries to authoritative sources I have at last been given the key to the puzzle by Mr. Charles Bawden, of the School of Oriental and African Studies of London University. The inscriptions are not written in the Mongol seal script at all– such a seal script does exist, but this is not it! The alphabet used is that known as Pagsa-pa (or Bachspa, etc), named after the great lama who invented it, it is said in AD 1269, and who was an advisor of the Mongol Emperor of China, Kubilai Khan. This new Pagsa-pa script was based on Tibetan but with adaptions whereby it was hoped that it would be suitable for writing inscriptions in all the different languages in use in the Chinese Empire. It was too clumsy and too difficult to read and write and never really caught on.

Apart from these two Chinese coins written in Pagsa-pa, there are three Pagsa-pa letters which appear on a Persian coin minted by Ghazan Mahmud, AD 1295-1304 – otherwise it is numismatically unknown. Of the two Chinese coins, the left hand one is the commoner; and this reads Top – Bottom – Left – Right T'ai yuan t'ung pao, naming the Reign Period 'Ta Yuan', AD 1308-12. The right hand coin reads Chih T'ai yuan t'ung pao, which equates with the Region Period 'Chih Yuan, AD 1280-95, when the great Kubilai Khan was himself emperor. In books (including my own *Greek, Semetic, Asiatic Coins and how to read them*) his coin is attributed to the period 'Chih Cheng' AD 1341-67; but a reading of the Pagsa-pa certainly points to the earlier dates.

THE MONEYERS OF THE NORMAN KINGS AND THE TYPES THEY ARE KNOWN TO HAVE STRUCK

PART 2

E. J. HARRIS

The first part of this series (SCMB 773, p. 9) explained that the object was to list, type by type, the coins struck by respective moneyers for the Norman period at the various mints. In that article the details for Barnstaple, Bath and Bedford were given. In footnotes to the Tables

a reference is given to where such a coin has been described or viewed. It is hoped that some of the gaps will be filled by information from readers.

In this part it is proposed to deal with four mints of which the first three are minor and which operated for very short periods to produce coins which are now rarities.

The type numbers correspond to those described by Brooke.

At the mint at **Bedwyn** there are known:

Moneyer	William I	William II	Henry I	Stephen
Cild	1(a)	—	—	—

(a) BMC 2, Carlyon Britton sale 671.

At the mint denoted **'Bran'**, which is thought to refer to Bramber in Sussex (see BNJ 25, p. 119 and in vol. 28, pp. 60–74) we have:

Moneyer	William I	William II	Henry I	Stephen
Ordgar	—	—	—	7(a)
Rodbert	—	—	—	7(a, b)
Willem	—	—	—	7(a)

(a) See BNJ 35, pp. 38–112. (b) See BNJ 36, p. 90.

At the mint at **Bridport** we have:

Moneyer	William I	William II	Henry I	Stephen
fric	8(a)	—	—	—
Brihtwine	8(b)			
Hwateman	5(c)			

(a) BMC 509, Lockett sale lot 962. (b) BMC 510, SCBI 20 item 1406. (c) SCBI 21 item 1194 and listed under Bristol BMC 298.

The output of the next mint, **Bristol** was considerable. The city was in control of the Angevins during the civil war period of Stephen's reign. The types known appear to be:

Moneyer	William I	William II	Henry I	Time of Stephen
Ailwald	—	—	10(a)	—
or Alwold			14(b)	
Barcuit	—	4(c)	2(e)	—
		5(d)	3(f)	
Brihtword	6(g)	1(j)	—	—
	7(h)	2(k)		
	8(i)	3(l)		
Brunstan	8(m)	—	—	—
Ceorl	1(n)	—	—	—
	3(o)			
	4(p)			
	5(q)			

Moneyer	William I	William II	Henry I	Time of Stephen
Colblac	8(r)	1(s) 2(t)	—	—
Edric	—	—	10(u) 12(v) 13(w) 14(x)	—
Fardein	—	—	—	1(y) and non-regal(z)
Garwulf	—	—	5(zz)	—
Gurdan	—	—	—	1(A) and and non-regal(A)
Herthig or Herdig	—	—	10(B) 11(C) 13(D) 14(E)	—
Lifsi or Lefsi	—	—	10(F)	—
Lifwine	1(G) 2(H) 3(I) 4(J) 5(K) 6(L) 8(M)	5(N)	—	—
Riccard	—	—	13(O) 15(P)	—
Rodbert	—	—	—	Non-regal(A)
Sendi	—	3(Q)	2(S) 5(R)	—
Swein	8(T)	—	—	—
Thurchil or Turgil	—	—	15(U)	1(A) and non-regal(A)

(a) Lockett sale lot 1062. (b) BMC 108, Lincoln hoard, SCBI, vol. 19, item 61. (c) Lockett sale lot 1034. (d) SCBI vol. 11 (Stockholm) item 236. (e) SCBI vol. 11 (Stockholm) item 240, BMC 18. (f) SCBI vol. 20, item 1507. (g) Parsons sale (1954) lot 224. (h) Lockett sale, lot 3864. (i) Lockett sale lot 960, BMC 515–18. (j) BMC 2, SCBI vol. 11 (Stockholm), item 148. (k) BMC 70. (l) BMC 175A. (m) SCBI vol. 19, item 50, BMC 520–523. (n) BMC 3 and 4. (o) BMC 182, Lockett sale, lot 901. (p) Hunterian coll., Glasgow. (q) BMC 297, Lockett sale, lot 3846. (r) BMC 524–529, Lockett sale, lot 3868. (s) BMC 3. (t) BMC 71, Lockett sale, lot 3877. (u) Lincoln hoard. (v) SCMB Dec. 1977. (w) Num. Chron. 1901, plate 7, no. 3. (x) BMC 109, Carlyon Britton sale, lot 1945. (y) BNJ 35, pp. 38–112, Prestwich hoard, Glendining's auction 13/11/74, lot 10. (z) Bruun sale, lot 234. (zz) SCBI vol. 20, item 1515. (A) BNJ 35, pp. 38–112. (B) BMC 57. (C) BNJ 31, p. 77. (D) Lincoln hoard. (E) BMC 110, Lockett sale, lot 2928. (F) Lincoln hoard. (G) Lockett sale, lot 875 and a 1/2 mule is in SCBL vol. 21, item 1114. (H) BMC 74 with mint name as BVR. (I) Hunterian coll., Glasgow. (J) BMC 266, 267, Lockett sale, lot 2857. (K) BMC 299, 300, Lockett sale, lot 925. (L) BMC 400, 401, Lockett sale, lot 2868. (M) BMC 530, 531, SCBI vol. 19, item 55. (N) Lockett sale, lot 2907. (O) Doubtful reading in Lincoln hoard. (P) BMC 199, Lockett sale, lot 1087. (Q) Lockett sale, lot 1020. (R) BMC 257, Carlyon Britton sale, lot 781. (S) Lockett sale, lot 1046. (T) BMC 532, Lockett sale, lot 2874. (U) SCBI vol. 19, item 64, BMC 200.

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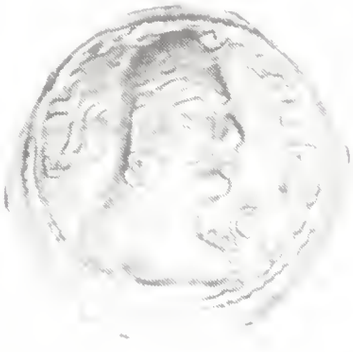

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THE HEPTHALITES, WHITE HUNS OR IRANIAN HUNS (350–650 A.D.)

RICHARD WILLIAMS

These tribes, variously named, became neighbours of the Sasanians and settled in Bactria, the north-east portion of Afghanistan in about A.D. 350. From there they gradually extended their influence to embrace the areas of Sogdiana, the entire Kabul valley, most of Afghanistan and then onwards to Pakistan (*c.* AD 450).

There appears to have been a continual state of war between the Sasanians and the Hepthalites, punctuated by the occasional uncertain truces; the most notable Hepthalite achievement was the capture of the Sasanian King Peroz (A.D. 459–484) for whom a huge ransom was demanded, which the Sasasians were unable to produce. Peroz was forced to leave his son Kavad, the heir to the Sasanian dynasty, with the Hepthalites until the payment was eventually made. It has been suggested that the drachms of Peroz bearing Hepthalite countermarks form part of the ransom money (Figs. 1–3).

The coins of the Hepthalites are based upon the Sasanian types; the silver drachms and copper coins depict the ruler facing right accompanied by the legend in, depending on the region of issue, either Pehlevi, cursive Greek or Brahmi script. The reverse usually follows the Sasanian type of a fire alter with an attendant on either side; the reverse design is sometimes difficult to determine due to striking. Many of the portraits of these rulers reveal two interesting physical conditions which have been faithfully reproduced by the die engravers. It will be observed in Figs. 4–9 that the heads of the kings are narrow and pointed, which is a result of head-binding in infancy to produce the distinct tall, peaked crania which must have been considered fashionable at the Hepthalite court. Secondly, it would appear that many of the rulers throughout the Hepthalite period suffered from the medical condition of a goitered neck.

Coins in Figs. 10–15 reveal the symptoms clearly – swelling at the front of the neck caused by the enlargement of the thyroid gland and on certain coins the eyes protrude to a great degree. This condition so noticeable on these coins is due to the deficiency of iodine in the soil which is associated with 'central-land-locked' areas such as Afghanistan and the surrounding area; in the U.K. this condition is known as 'Derbyshire neck' for the same reason. Certain tamghas (tribal symbols) and other designs appear before the bust on certain issues and many previously unknown and unrecorded coins can be found, making this series a particularly rewarding and fascinating branch of numismatics. This coinage has been studied by Dr. Robert Göbl in *Dokumente Zur Geschichte der Iranischien Hunnen in Baktrien und Indien* – a four volume work now difficult to obtain, whilst Dr. Michael Mitchener's *The Ancient and Classical World 600 B.C.–A.D. 650* covers the period well and illustrates clearly many of the coins of this period.

(**Note.** We are pleased to offer some examples of this curious yet interesting series in our Oriental list this month, p. 51.)

WANTED TO BUY

Our stock of English hammered coins, especially Anglo-Saxon and Norman pennies, is extremely low and we are very keen buyers. We are particularly looking for examples of the Wessex Kings from Aethelwoulf to Edward the Martyr and would be pleased to hear from any clients who may have some duplicates or, indeed, a collection of hammered coins for sale.

THE LION OF ST. MARK

RICHARD PLANT

The coin illustrated is a billon Tornesello minted by the Doge Andrea Dandalo, 1343-54. This was a new denomination intended for use in the Venetian possessions in the eastern Mediterranean, particularly in Greece. The chief purpose of the issue was to replace the deniers tournois minted by the Dukes of Athens and by the Princes of Achaia and other Frankish rulers, the very tail end of which were those of Robert of Anjou, Prince of Achaia 1346-64. The name 'Tornesello' was taken from the word 'Tournois', given to the frankish coins because they copied the type of the Abbey of St. Martin of Tours in France. Torneselli were to be produced by Venetian doges down to the time of Francesco Venier, 1554-56, and quantities of them have been appearing at recent coin fairs.

The design of the reverse, a common type on the Venetian coinage, shows the forepart of a winged lion, holding in its paws a book. On certain later coins it is possible to read the wording on the book PAX TIBI MARCE EVANGELISTA MEUS, which translates 'Peace to you, Mark, My Evangelist'. The lion is the lion of St. Mark. St. Mark may have been symbolised by a lion because of the medieval belief that lion cubs were born dead – to be given life on the third day by the roaring of the father lion. Thus making the lion a very suitable symbol of the Resurrection, of which St. Mark, in his Gospel, was considered to be the especial historian.

St. Mark was not the original patron saint of Venice – this position was held by an obscure martyr named St. Theodore. St. Mark was buried where he had been martyred, in the Egyptian city of Alexandria; but in AD 827 two Venetian sea-captains determined to steal his bones and take them home. They managed to smuggle them out concealed at the bottom of a basket filled with cabbages, and – so that the Moslem guards would not look too closely – with pork. But to make him a proper patron saint the Venetians needed to connect St. Mark more directly with their city. As Venice did not exist till long after his lifetime they invented a legend of how the saint was on his way to preach at Aquileia when a tempest arose and his boat was driven on to a desolate island (the site of the future Venice). As he stepped ashore he was greeted by an angel who said 'Pax tibi . . .' etc, and then told him that one day his body would be taken to, and be venerated in, that spot.

A CHANGING PATTERN IN COIN COLLECTING?

W. F. ORGAN

Much reference has been made in recent years to the changing demand for coins in varying conditions of preservation. In general it appears that the demand for coins in the lesser grades, including some of considerable rarity, is still continuing to diminish, whilst that of more common coins in choice condition is still increasing. It is not uncommon today to find instances of coins which, due to a rare variety or type are currently priced as low as 20% in excess of their more common counterparts, whilst in Pre-World War II days, these same coins commanded a premium of 400%–500%.

Although the exact state of preservation is one of the main factors in determining the value of a coin, there are also other important considerations. One of the most important is the effect of changing fashions, which as every collector will be aware can materially affect the demand and resulting values of coins. This was demonstrated at a recent London Auction

Sale, which included a Charles I Shrewsbury silver Pound bearing the single plume on the reverse: Glendining's sale 17 Nov 82, lot 42, illus. plate II, £650. This actual coin had previously been illustrated in Spink & Son's *Numismatic Circular* for March–April 1923, No. 16809, RRR VF £37.10.0. Due to it being a type of extreme rarity, it had the distinction of being the most highly priced English coin offered by Spink & Son in up to VF condition in the entire 1923 *Circular*. This exceeded by far the prices of other notable coins from that year's *Circular*, e.g. Elizabeth Fine Sovereign, EF £6.0.0; Five Guinea pieces, VF £7.0.0; James V Bonnet piece, FDC £12.10.0; Charles I Triple Unite, EF £20.0.0; Henry VIII George Noble, VF £20.0.0; Elizabeth Ryal, EF £30.0.0; Henry VII Sovereign, VF £30.0.0, and a Henry IV Heavy Coinage Noble EF £32.10.0.

From this 'pinnacle of honour' in 1923 to the present day one may register amazement that this specimen should now change hands at a price barely exceeding our choice condition, but commonplace groats! It is interesting to note that comparatives supplied by the Central Statistical Office show that this coin has only kept in line with inflation, in that the present equivalent of £37.10.0 of 1923 is now £637.50. By contrast with wage inflation however, the value represented thirteen weeks wages of a male manual worker in 1923, compared with only five weeks wages of the present day. Nevertheless, perhaps in a few years from now the wheel will turn full circle and rarity of type, etc., will once again become a highly sought after prize which was so clearly evident in the not too distant past. The writer is currently carrying out a survey of English coin value anomalies. Any information relating to the above coin that Readers may be able to supply concerning the intervening years would be gratefully received, c/o The Editors of the *Bulletin*.

A selection of references for the Shrewsbury silver pound:

1. See Snelling Plate XII – 16, *A View Of The Silver Coinage Of England.*
2. Montagu Nov. 1896 Lot 538 Ex Brice VF £19.0.0. (See 3 & 4).
3. *Numismatic Circular* Feb. 1898, No. 42136 Ex. Brice and Montagu 538 VF £26.0.0. (See 2 & 4).
4. *Numismatic Circular* Dec. 1902, No. 89366 Ex Brice and Montagu 538 VF £25.0.0. (See 2 & 3).
5. *Numismatic Circular* Sep. 1903, No. 95827 EF £18.10.0
6. *Numismatic Circular* Feb. 1906, No. 24317 EF £17.10.0
7. *Numismatic Circular* Apr. 1907, No. 39211 EF 17.10.0
8. *Numismatic Circular* Mar. 1914, No. 16500 EF £21.0.0
9. *Numismatic Circular* Mar. 1914, No. 16501 VF £15.0.0

*10. *Numismatic Circular* Mar/Apr. 1923, No. 16809 *illustrated* VF £50.0.0

11. Ryan Jan. 1952 Lot 1267, illus. Plate XXVI Ex Wheeler VF £50.0.0
12. Parsons May 1954 Lot 455, illus. Plate XI Ex Clarke-Thornhill F £38.0.0
13. Lockett Oct. 1956 Lot 2396, illus. Plate LVIII Ex O'Hagan and Morriesen F £42.0.0

*The specimen referred to here in this article.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

T'ai P'ing Rebellion. I venture to doubt whether the Chinese silver medals discussed in the Bulletin in November, 1981, and December, 1982, had official sanction. They appear to belong to a class of medal bearing inscriptions ranging from the T'ai P'ing rebels to the Republic and made by goldsmiths and silversmiths. Early this century they were sold by jewellers in Peking, Shanghai, Canton and no doubt in other places. They were not recorded then because they were too trivial to attract consideration by scholars and possibly they are attracting such consideration now only because today's scholars are not old enough to remember what they were.

I have similar silver medals, one with T'ai P'ing obverse and amuletic reverse and five with Kuang Hsü obverse and Manchu mintmark reverse (one was bought at Canton in 1910, the year of my birth) as well as a small gold medal with Republican obverse and amuletic reverse. Unlike the fine gold of the

Empire it is only about 9 carat – appropriately enough, since democracy brought Western standards with it. Gold and silver medals with purely amuletic inscriptions show the same technique of production and both technique and inscriptions occur also on non numismatic items in gold and silver made up as brooches and earrings, cufflinks and tiepins, presumably for Westernized Chinese and foreigners. All were made for sale and, while some must have been used for private presentation, it is difficult to associate such trifles with the Imperial Court, particularly in view of their former availability in Chinese jewellers' shops. *A. Th. Arber-Cooke.*

Clark's Patent Lamps. A well-known item among British nineteenth-century advertising discs is a penny token, copying the diameter 34 mm. and imitating the flan of the then regal copper pennies but struck in bronze. It shows on the obverse a glum-looking portrait to left representing Queen Victoria, with the legend, repeated on the reverse, 'Payable at John Clark & C° 447 & 450 Strand London / .1854.'. The reverse depicts a lamp, and has inner legend, 'Clark's patent lamps are the best / one guinea complete'. (Cat. as Neumann 23343, Batty i 238.) But the proprietor was shown in directories consistently as *Richard* Clark. His trading style around the data of the token was *Richard Clark & Co.*, at 447 & 450 West Strand and 1 Adelaid St., wax bleachers & oil refiners, lamp & chandelier manufacturers, and patentees of the diamond lamp, &c. In the 1840's he had moved from a business as cutler, ironmonger, and stove/urn/lamp manufacturer in the City of London to the Strand as an oilman; during the 1850's he dropped '& Co.' again and was shown as sole patentee of Clark's royal and diamond lamps, moving back to the City as inventor of lamps.

It is perhaps faintly possible that the anonymous diesinker put 'John' on the token (and omitted 'West' from the address, which did not need it) because there is no space for any more letters.

R. N. P. Hawkins.

Walker Cannons: The article on Walker cannons (*Bulletin* Jan 1983) prompts me to report another nine. They were taken as junk to Steep Holm island in the middle of the Bristol Channel in 1867 and used for C-pivot mounts for seven-ton Victorian guns in a series of emplacements of the Palmerston Folly period. The George III guns were set in the ground at the centre of stone barbettes. One was displaced by the army during re-fortifications in 1941 and now lies at the top of the cliff. It is a cast-iron smooth bore thirty-two pounder of the Napoleonic period, dated about 1800, and ten feet long. The left trunnion carries the maker's initials "W Co" – which I checked out in 1977 and came to the conclusion that it must be Walker and Company of Rotherham as they were listed as "Ironfounders to the Board of Ordnance". It has their production number 229. The bore is $6\frac{1}{8}$ inches.

Similar guns were placed at the top of Martello towers. Our own group, including the larger and much rarer seven-ton Victorian gun barrels, which were the final generation of rifled muzzle loaders, were unknown to the various authorities. Before the Royal Artillery Institution at Woolwich could be convinced that we had them I had to supply photographs, measurements and serial numbers. The total then, in 1976, was seventeen but I have since found a Victorian gun barrel, with a metal detector, beneath the concrete floor of a wartime pillbox, and dug out a hole to expose it. Two are still missing, one a Walker cannon and the other Victorian, but they appear to be under a massive naval six-inch gun battery of 1941. *Rodney Legg, Warden, Steep Holm Island.*

National Coin Week, 15–21 April. Details will shortly be announced of this major forthcoming event in the numismatic world. The dates are timed to coincide with Coinex North, sponsored by the BNTA at Manchester, the issue of the new £1 coin by the Royal Mint, and the BANS Annual Numismatic Congress at Bristol. With the issue of the proof and uncirculated sets of coins at the end of January there will be announced a **Young Collectors Competition.** It will involve the young collector collecting a 5p or one shilling coin (including regional variants, i.e. Scottish, where appropriate) for each of the years of issue of circulation coin from 1947 to 1980. The total number of coins that can be collected is 47 and a specially designed folder will be available to assist the young collector in forming and ordering his collection.

The BNTA are taking a prominent part in promoting this Royal Mint competition and its members will be on call to verify complete sets upon the official Royal Mint forms. This is going to be an exciting new approach to involve young collectors under the age of 18 in numismatics. There will be a total of 103 prizes offered, ranging from a U.K. 1983 gold proof sovereign (three to be awarded), through various other proof sets down to 49 free twelve months subscriptions to *Coin & Medal News*. Further details will follow in the *Bulletin* as they are released.

NUMISMATIC SOCIETIES

SOME NUMISMATIC SOCIETY MEETINGS FOR FEBRUARY 1983

Royal Num. Soc. 15th. "Some Reflections on the Art of Greek Coins", by Dr. H. A. Cahn. In the rooms of the Society of Antiquaries, Burlington House, Piccadilly, London W.1. at 5.30.

British Num. Soc. 23rd. "Short Papers on Mediaeval Topics". At the Warburg Institute, Woburn Sq., W.C.1, at 6.

Bath & Bristol Num. Soc. 10th. "John Jelly and the Bath, Holt and Badminton Tokens", by K. G. Smith. At Smith's Assembly Rooms, Westgate Buildings, (next to Co-op Dept. Store), Bath, at 7.30.

Bedford Num. Soc. 2nd. "A Token View of Victorian England", by George Berry. At the Mill Hotel, Mill St., Bedford, at 8.

Bexley Coin Club. 22nd. Bring and Buy. At St. Martin's Church Hall, Erith Rd., Barnehurst, Bexleyheath, Kent, at 7.30.

Birmingham Num. Soc. 2nd. "A Token Look at Warwickshire", by John Whitmore. 16th, A Mini-Bourse. At the Crown Inn, Broad St., Birmingham, at 7.30.

Cambridgeshire Num. Soc. 21st. "Christ's Hospital and the Royal Mint Engravers, 1670–1850", by M. E. Grimshaw. At the Friends' Meeting House, Jesus Lane, Cambridge, at 7.30.

Cheltenham Num. Soc. 21st. "Coins and Metal Detecting", by B. Cavill of the Wyvern Historical and Detecting Soc. At Glebe Hall, Brockworth, Gloucester, at 7.45.

Crewe & Dist. Coin & Medal Soc. 8th. "Collecting Numismatic Books" by Ken Banham. At the Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30.

Darlington & Dist. Num. Soc. 16th. Coin Auction. At the Darlington Arts' Centre, Vane Terrace, Darlington, at 7.30.

Derbyshire Num. Soc. 14th. Society Auction. At the Friends' Meeting House, St. Helen's St., Derby, at 7.45.

Essex Num. Soc. 25th. "Primitive Money – Some Considerations", by Andrew Dalby. At the Civic Centre, Chelmsford, at 7.30.

Glasgow & W. of Scotland Num. Soc. 10th. "The White Pheasant and the Yellow Ox: the Monetary Affairs of Wang Mang (A.D. 6–23) with a Note about a Contemporary at the End of the Silk Road", by Dr. D. H. Roberts. In Room T210, Adam Smith Building, Glasgow University, at 7.30.

Harrow & N.W. Middx. Num. Soc. 10th. "Medallions by Magic Lantern", by Ian Jull. 22nd. "Early British Banking", by Virginia Hewitt. At the Y.W.C.A., 51, Sheepcote Rd., Harrow, at 8.

Horncastle & Dist. Num. Soc. 10th. "The Coinage of the Turks and Saracens", by Beverley Curtis of A. H. Baldwin & Son. At the Bull Hotel, Horncastle, at 7.30.

Kingston Num. Soc. 17th. "More About the Romans", by Norman Clarkson. In the Large Hall, The Old Market Hall, Kingston upon Thames, at 8.

Lancs. & Cheshire Num. Soc. 2nd. "An Introduction to British Colonial Coinage", by K. Wilford. At the Friends' Meeting House, Mount St., Manchester 2, at 2.30.

London Num. Club. 9th. "The Evolution of Modern Coinage in Central Europe about 1500", by Edward M. Besly of the Dept. of Coins and Medals, The British Museum. At Bible House, 146, Queen Victoria St., London EC4, at 6.30.

N.E. Cheshire Num. Soc. 7th. "An Introduction to Sassanian Coinage", by Keith Sugden. 21st. Annual Challenge Cup Quiz, Questionmaster C. D. Cooke. At the Gateway Hotel, Parrs Wood, Didsbury, at 8.

Norfolk & Norwich Num. Soc. 21st. "'Kiddie' Medals", by Noel Morris. At the Assembly House, Theatre St., Norwich, at 7.30.

Northampton Num. Soc. 21st. "Crusader Coins", by the Rev. Richard Plant. At the Old Scouts R.F.C., Rushmere Rd., Northampton, at 8.

Nottinghamshire Num. Soc. 8th. "Commemorative Medals", by Laurence Brown of B. A. Seaby Ltd. In the Auditorium, County Library, Angel Row, Nottingham, at 7.30.

Ormskirk & Dist. Num. Soc. 3rd. Grading and Identification Competition conducted by Colin de Rouffignac. At the Snig's Foot Hotel, Church St., Ormskirk, at 8.

Oxford Num. Soc. 5th. "Long Service Medals to the Volunteer Forces", by Eric Hodkin. In the Morris Room, Oxford Union Soc., Frewin Court, Oxford, at 2.30.

Reading Coin Club. 2nd. Annual Coin Fair. At Reading Museum, at 7.15.

Redbridge Num. Soc. 23rd. An Inter Club Visit by Members of the Essex Num. Soc. At Gants Hill Library, Ilford, at 7.45.

St. Albans & Herts. Num. Soc. 8th. "The Anglesey Penny Currency of the Industrial Revolution", by D. Griffiths. At St. Michael's Parish Centre, Nr. Verulamium Museum, St. Albans, at 7.30.

Southampton & Dist. Num. Soc. 11th. Annual Auction conducted by Mr. T. May. At the Star Hotel, High St., Southampton, at 7.30.

South Wales & Mon. Num. Soc. 14th. "Enamelled coins", by D. H. Woodberry. At the Three Horse Shoes, Pillmawr Rd., Malpas, Newport, at 8.

Swindon & Dist. Num. Soc. 14th. Society Quiz and President's Evening. At the Princess Hotel, Beatrice St., Swindon, at 7.30.

Torbay & Dist. Num. Soc. 1st. Bring, Buy and Swap. At the Toc H Club, Potters Hill, Torquay, at 7.45.

Wessex Num. Soc. 10th. "Tokens of Dorset", by David Sadler. At the Athelstan Arms Hotel, Cranleigh Rd., Southbourne, Bournemouth, at 8.

Wickford Num. Soc. 10th. "The Pobjoy Mint", by J. A. Mackay. At the Community Centre, Market Rd., Wickford, at 7.30.

Wiltshire Num. Soc. 9th. "Love Tokens and Engraved Coins", by B. M. Greenaway. At the Raven, Poulshot, Nr. Devizes, Wilts., at 8.

Woking Num. Soc. 3rd. "An Introduction to Scottish Coins, part 2", by W. B. Nielson. In the Hamilton Room, Christchurch Hall, Woking Town Centre, at 8.

Worthing & Dist. Num. Soc. 17th. "A Beginner's Guide to Byzantine Coinage';, by D. J. Aldred. At the Kingsway Hotel, Marine Parade, Worthing, at 8.

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EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is diameter in millimetres.

B1* CALABRIA, Tarentum, 4th–3rd century B.C., Æ diobol. Hd. of Athena r., wearing crested Athenian helmet adorned with skylla. ℞. Herakles kneeling r., strangling lion. *Cf. Grose 705*
good VF, attractive **£90**

B2* 281–272 B.C., Æ drachm. Hd. of Athena l., wearing Athenian helmet adorned with skylla. ℞. Owl stg. r. on thunderbolt ΣΩ to r., ΔΙ below. *Grose 644* *good VF* **£110**

B3* SICILY, Syracuse, 317–306 B.C., Æ stater. Hd. of Athena r., wearing crested Corinthian helmet adorned with griffin. ℞. ΣΥΡΑΚΟΣΙΩΝ. Pegasos flying l., triskeles below. *B.M.C. 9*
good VF, attractive style **£300**

B4* 275–215 B.C., 16 litrae. Diad. and veiled hd. of Queen Philistis l. ℞. ΒΑΣΙΛΕΩΣ ΦΙΛΙΣΤΙΔΟΣ. Quadriga r., driven by Nike; crescent above, ΚΙΣ to r., stack of barley below. *B.M.C. 549 var.* **(Front cover)**
good VF/EF **£685**

B5* MACEDON, Eion, 500–437 B.C., trihemiobol. Swan r., hd. turned back; lizard l. above, H below. ℞. Quartered incuse square. *B.M.C. 11* *VF* **£85**

B6 Kings of, Alexander III, 336–323 B.C., drachm. Hd. of young Herakles r., wearing lion's skin. ℞. ΑΛΕΞΑΝΔΡΟΥ. Zeus enthroned l., holding eagle and sceptre; dog to l., monogram below throne. *EF* **£125**

B7 Autonomous issue, 196–168 B.C., tetrobol. Hd. of Mainad r., wreathed with vine-leaves and grapes. ℞. MAKE / ΔΟΝΩΝ above and below stern of galley. *B.M.C. 24*
good VF, obv. a little off-centre **£60**

B8* Perseus, 179–168 B.C., tetradrachm. His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ / ΠΕΡΣΕΩΣ. Eagle stg. r. on thunderbolt; monograms above and below and to r. *Sear 6804* *good VF* **£285**

B9* THRACE, Thasos, 510–490 B.C., stater. Naked ithyphallic satyr carrying struggling nymph. ℞. Quadripartite incuse square. *Weber 2500* *VF* **£225**

B10 THESSALIAN LEAGUE. Hd. of Zeus r., crowned with oak. ℞. ΘΕΣΣΑ / ΛΩΝ to l. and r. of Athena Itonia advancing r., brandishing spear and holding shield; magistrates' names above and below. *B.M.C. 13; S. 2232* *good VF/VF* **£85**

B11* LOCRIS, Locrio Puntii, 369–335 B.C., obol. Amphora with bunch of grapes on either side; ΟΠ to l., ΟΝ to r. ℞. Θ within star. *B.M.C. 36* *VF, attractive* **£95**

B12* EUBOEA, Histiaea, 3rd century B.C., Æ tetrobol. Hd. of nymph Histiaea r., wreathed with vine. ℞. ΙΣΦΙΑΕΩΝ. Nymph Histiaea seated r. on galley. *B.M.C. 125* *good VF* **£65**

B13* ATTICA, Athens, 151–150 B.C., tetradrachm of the new style. Hd. of Athena Parthenos r., wearing triple-crested Athenian helmet ornamented with Pegasos. ℞. Α–ΘΕ ΔΙΟΝ–ΥΣΙ ΔΙΟΝ / ΥΣΙ / ΑΡΙΣ / ΤΩ. Owl stg. r., hd. facing, an amphora inscribed Θ; Helios in quadriga to r., facing, ΜΕ below, all within olive-wreath. *Cf. Thompson 568c* *good VF* **£235**

B14* CORINTH, 400–388 B.C., drachm. Pegasos with pointed wing flying l., Q below. ℞. Hd. of Aphrodite l. *Cf. B.M.C. 184*
nearly VF/good VF **£80**

B15* ACHAEAN LEAGUE, Mantineia, 196–146 B.C., hemidrachm. Laur. hd. of Zeus r. ℞. Large AX monogram dividing E–Y; AN below, all within laureal wreath. *Clark 193*
good VF, attractive style **£85**

B16 SYRIA, Kings of, Seleucus I, 312–280 B.C., tetradrachm. Hd. of young Herakles r., wearing lion's skin. ℞. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ. Zeus enthroned l., holding eagle and sceptre; monogram and dolphin to l., monogram below throne. *S. 6824 var.* *good F* **£85**

B17* Antiochus III, 222–187 B.C., drachm. His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ. Apollo seated l. on omphalos, holding arrow and bow. *Cf. B.M.C. 15* *good VF, most attractive* **£100**

B18* Philip Philadelphos, 93–83 B.C., tetradrachm. His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ ΕΠΙΦΑΝΟΥΣ / ΦΙΛΑΔΕΛΦΟΥ. Zeus enthroned l., holding Nike and sceptre. *Cf. B.M.C. 1* *EF* **£150**

B19* PHOENICIA, Aradus, 174–110 B.C., drachm. Bee with straight wings; monogram S to l. and r. ℞. Stag stg. r. in front of palm-tree ΑΡΑΔΙΩΝ to r. *B.M.C. 147* *EF* **£130**

ROMAN REPUBLICAN AND IMPERATORIAL

C29* Anonymous, after 211 B.C., Æ denarius. Hd. of Roma r., X behind. ℞. The Dioscuri riding r., stars above, ROMA below. *B. 2; Cr. 44/5; Syd. 140* *good VF* **£65**

C30* M. Baebius Q.f. Tampilus, 137 B.C., Æ den. Hd. of Roma l., X below chin, TAMPIL behind. ℞. Apollo in quadriga r., ROMA below, M. BAEBI. Q. F. in ex. *B. 12; Cr. 236/1a; Syd. 489* *good VF* **£60**

C31* T. Cloelius, 128 B.C., ℞ den. Hd. of Roma r., wreath behind, ROMA below. ℞. Victory in biga r., ear of corn below horses, T. CLOVLI in ex. *B. 1; Cr. 260/1; Syd. 516* *good VF* **£55**

C32 Q. Curtius, 116–115 B.C., Æ den. Hd. of Roma r., X behind, Q. CVRT before. ℞. Jupiter in quadriga r., M. SILA below, ROMA in ex. *B. 2; Cr. 285/2; Syd. 537* *good VF* **£50**

C33* C. Caelius Caldus, 104 B.C., Æ den. Hd. of Roma l. ℞. Victory in biga l., CALD below, I: in ex. *B. 3; Cr. 318/1b; Syd. 582a* *good VF* **£65**

C34 L. Sentius C.f., 101 B.C., Æ den. Hd. of Roma r., ARG PVB behind. ℞. Jupiter in quadriga r., F above, L. SENTI. C.F. in ex.
good VF **£45**

C35* L. Rutilius Flaccus, 77 B.C., Æ den. Hd. of Roma r., FLAC behind. ℞. Victory in biga r., L. RVTILI in ex. *B. 1; Cr. 387/1; Syd. 780*
EF **£70**

C36* C. Postumius, 74 B.C., Æ den. Bust of Diana r., bow and quiver on shoulder. ℞. Hound running r., hunting spear below; C. POSTVMI / TA in ex. *B. 9; Cr. 394/1a; Syd. 785*
nearly EF/EF, attractive **£110**

C37* **Julius Caesar,** †44 B.C., AR den. His laur. hd. r. between laurel branch and caduceus. Rx. L. LIVINEIVS above bull butting r., REGVLVS below. *C. 27* *good VF* **£550**

IMPERIAL

C38* **Augustus, 27 B.C.–A.D. 14,** AR den. His bare hd. r. Rx. IMP. X. Two soldiers, each presenting olive-branch to Augustus seated l. *C. 133* *good VF* **£385**

This type probably relates to the victories of Tiberius and Drusus over the Rhaeti in 15 B.C.

C39 — Rad. and dr. bust of Feronia r. Rx. CAESAR AVGVSTVS SIGN RECE. Kneeling Parthian r., presenting standard. *C. 484* *F* **£40**

C40 **Tiberius,** A.D. 14–37, AR den. His laur. hd. r. Rx. Livia seated r., holding olive-branch and sceptre. *C. 16* *VF* **£70**

C41* **Nero,** A.D. 54–68, Æ as. His bare hd. r. Rx. S.C. Victory flying l., holding shield inscribed S.P.Q.R. *C. 302* *good VF/VF* **£65**

C42* **Otho,** A.D. 68, AR den. His bare hd. r. Rx. SECVRITAS P.R. Securitas stg. l., holding wreath and sceptre. *C. 15* *good VF* **£290**

C43* **Titus,** A.D. 79–81, AR den. His laur. hd. r. Rx. ANNONA AVG. Annona seated l., raising drapery. *C. 17* *good VF/VF* **£95**

C44 **Trajan,** A.D. 98–117, AR den. His laur. and dr. bust r. Rx. P.M. TR. P. COS. VI. P.P. S.P.Q.R. Genius stg. l., holding patera and corn-ears. *Seaby 276b* *good VF* **£65**

C45 — His laur. hd. r. Rx. DAC. CAP. in ex., COS. V. P.P. S.P.Q.R. OPTIMO PRINC around Dacian seated l. on pile of arms. *Seaby 1206* *VF* **£30**

C46 **Hadrian,** Æ as. His laur. and dr. bust r. Rx. COS. III. S.C. Fides stg. r., holding corn-ears and basket of fruits. *C. 388* *nearly VF* **£25**

C47 — struck in orichalcum. Similar. Rx. COS. III. S.C. Lyre. *C. 442* *good F* **£30**

C48 **Antoninus Pius,** A.D. 138–161, AR den. His laur. hd. r. Rx. AEQVITAS AVG. Aequitas stg. l., holding scales and cornucopiae. *C. 13* *VF* **£30**

C49* Æ sestertius. His laur. hd. r. Rx. COS. IIII. S.C. Antoninus rad., stg. l., in military attire, holding olive-branch and sceptre. *C. 318* *good VF, attractive patina* **£300**

C50 **Faustina I,** wife of Antoninus, AR den. Her dr. bust r. Rx. AVGVSTA. Venus stg. l., holding apple and leaning on shield. *C. 73* *good VF/VF* **£40**

C51 **Marcus Aurelius,** as Caesar, A.D. 139–161, AR den. His bare hd. r. Rx. TR. POT. XIIII. COS. II. DESIG. III. Mars in military dress stg. facing, hd. r., holding spear and resting l. hand on shield. *C. 785* *good VF* **£50**

C52 Æ sest. Similar. Rx. TR. POT. III. COS. II. S.C. Pietas stg. l., child before. *C. 446* *good F* **£35**

C53 As Augustus, A.D. 161–180, AR den. Similar. Rx. TR. POT. X. COS. II. Aquitas stg. l., holding scales and cornucopiae. *C. 701* *good VF* **£35**

C54 **Commodus,** A.D. 177–192, Æ sest. His laur. hd. r. Rx. FOR RED in ex. P.M. TR. P. XIII. IMP. VIII. COS. V. P.P. S.C. Fortuna seated l., holding cornucopiae and rudder. *C. 153* *VF/good F* **£40**

C55 **Septimius Severus,** A.D. 193–211, AR den. His laur. hd. r. Rx. RESTITVTOR VRBIS. Septimius in military dress, stg. l., sacrificing out of patera over lighted altar and holding spear. *C. 599* *EF/nearly EF* **£60**

C56* **Julia Domna,** wife of Severus, Rx den. Her dr. bust r. Rx. MAT. AVGG. MAT. SEN. M. PATR. Julia stg. hd. l., holding olive branch and sceptre. *C. 114* *EF* **£65**

C57* **Caracalla,** A.D. 198–217, AR den. His laur. hd. r. Rx. P.M. TR. P. XVIII. COS. IIII. P.P. Apollo stg. l., holding branch and lyre. *C. 282* *EF* **£60**

C58 **Geta,** A.D. 209–212, AR den. His bare-headed and dr. bust r. Rx. VOTA PVBLICA. Geta stg. l., sacrificing out of patera over lighted tripod, holding roll. *C. 230* *nearly EF* **£55**

C59 **Elagabalus,** A.D. 218–222, AR antoninianus. His rad., dr. and cuir. bust r. Rx. FIDES EXERCITVS. Fides seated l., holding eagle and standard; standard before. *C. 31* *VF* **£55**

C60* **Severus Alexander,** A.D. 222–235, AR den. His laur. and dr. bust r. Rx. SPES PVBLICA. Spes wallking l., holding flower and raising skirt. *Seaby 544b* *EF/nearly EF* **£65**

C61* **Maximinus I,** A.D. 235–238, AR den. His laur. and dr. bust r. Rx. VICTORIA AVG. Victory running r., holding wreath and palm. *Seaby 99a* *nearly EF* **£65**

C62* Æ sest. His laur., dr. and cuir. bust r. Rx. PROVIDENTIA AVG. S.C. Providentia stg. l., holding wand and cornucopiae; globe at feet. *C. 80* *good VF* **£85**

C63 **Gordian III,** A.D. 238–244, AR ant. His rad., dr. and cuir. bust r. Rx. VIRTVTI AVGVSTI. Hercules stg. r., resting on club set on rock; lion's skin to r. *C. 404* *good VF* **£20**

C64* AR den. His laur., dr. and cuir. bust r. Rx. DIANA LVCIFERA. Diana stg. r., holding flaming torch. *C. 69* *EF* **£65**

C65* Æ sest. Similar. Rx. IOVI STATORI S.C. Jupiter stg. facing, hd. r., holding thunderbolt and sceptre. *C. 111* *good VF* **£45**

C66 **Philip I,** A.D. 244–249, AR ant. His rad., dr. and cuir. bust r. Rx. ADVENTVS AVGG. Philip on horseback l., holding spear and raising r. hand. *C. 3* *nearly EF* **£40**

C67* **Claudius II Gothicus,** A.D. 268–270, Æ ant. His rad. and dr. bust r. Rx. VICTORIAE GOTHIC. Two captives seated at foot of trophy. *C. 308* *rare, good VF* **£85**

C68 **Aurelian,** A.D. 270–275, Æ ant. His rad. and cuir. bust r. Rx. ROMAE AETERNAE. Aurelian stg. r. before Roma seated l. *C. 220* *nearly EF/good VF* **£25**

C69* **Severina,** wife of Aurelian, Æ den. Her diad. and dr. bust r. Rx. VENVS FELIX. Venus stg. l., holding Cupid and sceptre. *C. 14* *nearly EF* **£80**

C70 **Probus,** A.D. 276–282, Æ ant. His cuir. bust l., wearing crested rad. helmet, holding spear and shield. Rx. ROMAE AETER. Roma seated facing, in hexastyle temple. *C. 540* *EF* **£40**

C71* **Carausius,** A.D. 287–293, Æ ant. of London. His rad., dr. and cuir. bust r. Rx. PAX AVG. Pax stg. l., holding olive branch and sceptre *good VF, attractive portrait* **£200**

C72* Maximianus, A.D. 286–305, Æ follis of Ticinum. His laur. bust r. ℞. SACRA MONET AVGG. ET CAESS. NOSTR. Moneta stg. l., holding scales and cornucopiae. *C. 503 EF* **£40**

C73 Galerius, as Caesar, A.D. 293–305, Æ follis of Heraclea. His laur. hd. r. ℞. GENIO POPVLI ROMANI. Genius stg. l., holding patera and cornucopiae *nearly EF* **£30**

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GOLD

EG8* Henry VIII, 1st coinage, angel mm. tower. (1509–26). *S. 2265* *good VF, but weak on face of Saint Michael* **£500**

EG9* Edward VI, second period, half-sovereign of London. mm. Y (1549–50). Crowned head r. *S. 2438* *VF and toned, but signs of creasing, weak in parts, but good portrait* **£1350**

EG10* Elizabeth I, sixth issue, pound of 20 shillings, min 2. (1002). Crowned bust l. with flowing hair and elaborately decorated dress. *S. 2539* *VF, but weak on obv.* **£1750**

EG11* — Milled issue, half pound, mm. lis. (1567–70). Crowned bust l. *S. 2543* *good VF, somewhat crinkled.* **£2950**

EG12* James I, third coinage, laurel, mm. trefoil (1624). *S. 2638* *VF, weak on parts of legend* **£500**

EG13 — Quarter. laurel, mm. thistle, (1621–3). *S. 2642* *F* **£100**

EG14* Commonwealth, half unite (10s) 1651 mm. sun. *S. 3210* *good VF, slightly crinkled, attractive* **£950**

SILVER

E75* Ancient British, Dobunni, Eisu, Æ unit. Crude hd. ℞. Horse l., EISV *S. 263* *nearly F, an extremely rare coin* **£250**

E76* Anglo Saxon, Aethelred II, long cross type, Thetford. ℞. GRIM MO DEOD *S. 1151* *about EF, toned* **£150**

E77* — Winchester. ℞. AELFSIGE MO PINT *VF* **£110**

E78* Cnut, helmet type, London. ℞. LIFINC ON LVNDE. *S. 1158* *EF, toned* **£275**

E79* Short cross type, Lincoln. ℞. SPEATINC ON LNC. *S. 1159* *EF, a nice round coin* **£250**

E80* Edward the Confessor, expanding cross type. London. ℞. BRIXSIE ON LVNDENE *S. 1176* *good VF, dark tone* **£235**

E81* Stephen, 'Watford' type, Gloucester. ℞. GILLEBERT ON GLO. *S. 1278 Ex. Rashleigh, Roth, Drabble and R. C. Lockett colls.* *nearly VF, as struck, good portrait* **£550**

E82* Henry II, short cross Ic, London. ℞. RAVL ON LVNDE *S. 1345* *VF, portrait nearly EF* **£100**

E83 John, short cross Vb, Winchester. ℞. ADAM ON WINC *S. 1351* *nearly VF* **£40**

E84 — Vc, London. ℞. WALTER ON LVN *S. 1352* *good F* **£35**

E85 Henry III, Long cross Vg, Canterbury. ℞. WILLEM ON CANT *VF* **£40**

E86 Edward I, new coinage, Lincoln. IIIg *S. 1393* *VF* **£16**

E87 — Newcastle, type 9b. *S. 1428* *VF, scarce* **£45**

E88 Edward III, pre-treaty groat of London, E *S. 1567* *nearly VF* **£65**

E89 Henry V, groat of London, C, mullet on r. shoulder. *S. 1765* *nearly VF, a little small* **£65**

E90 Halfgroat of London, G, no marks. *S. 1775* *about VF* **£150**

E91 Henry VI, rosette mascle, groat of Calais. *S. 1859* *about VF* **£45**

E92 Pinecone mascle, groat of Calais. *S. 1875* *good F* **£35**

E94 Edward IV, 1st reign, light coinage, groat of London, mm. rose. *S. 2000* *nearly VF* **£45**

E95 — — — mm. crown *VF* **£55**

E96 Edward IV, second reign, groat of London, mm. cross and pellet, rose before MEVM. *S. 2098* *VF, R* **£125**

E97 — halfgroat of London, mm. cinquefoil. *S. 2103* *nearly VF* **£45**

E98 — penny of York, Archbp. Rotherham T and key. *S. 2134VF, irregular but as struck* **£35**

E99* Henry VII, facing bust issue, groat of London, type II, no mm. crosses at neck. *S. 2196* *good VF, edge a little irregular* **£200**

E100 — — IIIb, mm. anchor, reads CIVI/TAS/DON/LON. *S. 2199. (? variety not in B.M.)* *F/good F* **£120**

E101 — — — mm. pansy *nearly VF* **£50**

E102 — — — mm. inverted both sides. *good VF* **£130**

E103 Halfgroat of Canterbury, King & Archbp. *S. 2211* *VF* **£40**

E104 Halfpenny of London, type III, no mm. *S. 2244* *nearly VF, as struck* **£45**

E105 — — type V, small portrait, mm. pheon. *S. 2245* *F, portrait better* **£45**

E106 Profile bust issues, groat, mm. pheon. *S. 2258* *good F* **£65**

E107 — — mm. cross crosslet. *nearly VF, good portrait* **£150**

E108 Henry VIII, first coinage, groat, mm. castle. *S. 2316* *about VF* **£115**

E109 — — mm. portcullis *nearly VF* **£135**

E110 Second coinage, groat, mm. rose. *S. 2337B* *good VF, toned* **£120**

E111 — — mm. lis. *S. 2337c* *good F* **£40**

E112 — halfgroat of Canterbury, Archbp. Warham, mm. cross/T. *S. 2343* *VF, portrait better* **£80**

E113 — — Archbp. Cranmer, mm. Catherine wheel. *S. 2345* *good F* **£45**
E114 Third coinage, groat, bust l., mm. lis. *S. 2369* *about VF* **£135**
E115 — — Southwark, bust l., mm. E (rev. only). *S. 2371* *nearly VF* **£75**
E116 Posthumous issue, groat, bust 5, mm. lis. *S. 2403* *good F* **£50**
E117 — — Southwark, bust 5, mm. E (rev. only). *S. 2404* *VF, as struck, dark tone* **£130**
E118 — — Canterbury, bust 6, no mm. *S. 2408* *VF, small chip* **£110**
E119 — Halfpenny of Canterbury. *S. 2387* *F, irregular, good portrait* **£40**
E120 **Edward VI,** third 'fine' coinage, halfcrown, 1551, mm. Y. *S. 2479* *good F* **£350**
E121 — shilling, mm. tun. *S. 2482* *good F* **£60; *EF, toned lovely portrait*** **£225**
E122 — sixpence, mm. tun. *S. 2483 good F* **£65**
E123 **Mary,** groat, her bust l. *S. 2492* *nearly VF* **£100**
E124 **Philip and Mary,** shilling, full titles, undated. *S. 2498* *fair* **£40**
E125 Groat, mm. lis, bust of Mary alone. *S. 2508* *F* **£55**
E126 Penny, similar. *S. 2510* *fair/F, striking crack, a very rare coin* **£325**
E127 **Elizabeth I,** shilling, 2nd issue, mm. cross crosslet. *S. 2555 nearly VF, scratch on obv.* **£65**
E128 — 5th issue, ELIZAB., mm. tun. *S. 2577* *EF, irregular flan but lovely portrait* **£175**
E129 Sixpence, 3rd issue, 1561, mm. pheon. *S. 2560* *good VF, portrait EF* **sold**
E130 Threepence, 4th issue, 1579, mm. Greek cross. *S. 2573* *good VF* **£65**
E131 Threehalfpence, 1575, mm. eglantine. *S. 2569* *F* **£25**
E132 Milled coinage, sixpence, 1562m small rose. *S. 2596* *nearly VF/VF* **£55**
E133 — Halfgroat, mm. star. *S. 2606* *nearly F, crease mark but full round coin and a rare denomination* **£85**
E134 **James I,** shilling, 1st coinage, 2nd bust, mm. lis. *S. 2646* *nearly VF* **£75**
E135 Halfgroat, 3rd coinage, crowned rose and thistle, mm. thistle. *S. 2671* *EF, as struck* **£50**
E136 Halfpenny, 2nd coinage, mm. mullet over bell. *S. 2663* *good VF* **£50**
E137 — 3rd coinage, no mm. *S. 2673* *VF* **£25**
E138 **Charles I,** Tower halfcrown, 3a[1], mm. crown. *S. 2771* *VF* **£75**
E139 — 3a[2], mm. triangle in circle. *S. 2774* *good F* **£35**
E140 — (under Parliament), 3a[3] mm. (P). *S. 2840* *VF* **£75**
E141 —
E142 Shilling (under Parliament), 4[4], mm. (P). *S. 2843* *VF, unusually good portrait* **£95**
E143 Sixpence, 2a, mm. plume. *S. 2797* *good F* **£45**
E144 — 2b, mm. plume. *S. 2798* *good F* **sold**
E145 Penny, 1a mm. two pellets. *S. 2823* *VF* **£25**
E146 Halfpenny, rare each side. *S. 2837* *F* **£18**
E147* Nicholas Briot's 1st coinage, halfgroat, bust l., II behind. ℞. Square topped shield. *S. 2856* *about EF* **£175**
E148 2nd coinage, sixpence, mm. anchor. *S. 2860* *good F* **£55**
E149 York mint, half crown, type 7, EBOR below horse. *S. 2869* *a really good F* **£195**
E150 — shilling, type 2, EBOR over square topped shield. *S. 2871* *VF, flan a little irregular and striking split in edge, good portrait* **£200**
E151 Aberystwyth mint, threepence, plume 2. *S. 2894* *good VF* **sold**
E152 Newark besieged, halfcrown, crown between C R, XXX below. ℞. OBS NEWARK 1646. *S. 3140* *F* **£250** *good F, small striking crack in flan* **£350** *nearly VF* **£425**
E154* Pontefract besieged, shilling, 1648. *S. 3148* *good F* **£475**
E155 **Commonwealth,** shilling, 1652, mm. sun. *S. 3217* *about VF* **£110**
E156 — 1653 *nearly VF/good F* **£96**
E157* sixpence, 1649 (first date of the Commonwealth). *S. 3219* *nearly EF* **£285**
E158 Halfgroat. *S. 3221* *good VF* **£50**
E159 Penny. *S. 3222* *VF* **£40**

MILLED
GOLD

GG36* **William & Mary,** 2 guineas, 1694/3. Conjoined heads r. *S. 3424* *good VF, attractive, two nicks on cheek* **£2,500**
GG37 **Anne,** after Union, guinea, 1709. Second bust. *S. 3572* *good F* **£350**
GG38 **George I,** first bust, half guinea 1719. *S. 3635* *good F/VF, small indentation on obv.* **£185**
GG39 — Quarter guinea, 1718. *S. 3638* *nearly EF* **£175**
GG40 **George III,** guinea, 1785, fourth head. *S. 3728* *nearly EF, flecked flan* **£225**
GG41 — 1791 fifth head, 'spade' guinea. *S. 3729* *good F* **£105**
GG42 — 1798. Similar *S. 3729* *good VF/nearly EF* **£185**
GG43* — 1798. Another *good EF* **£350**
GG44* — Military guinea 1813, sixth head. *S. 3730* *EF* **£1,200**
GG45* Half guinea, 1764, second head. *S. 3732* *EF* **£750**
GG46 — 1796. As GG41. *S. 3335* *good VF/VF, some surface abrasions* **£150**
GG47 — 1806. Seventh type. *S. 3737* *weak striking* **£100**
GG48 — 1813. Similar. *S. 3737* *nearly EF* **£300**
GG49 Third guinea, Type III 1810. *S. 3740* *VF* **£70**
GG50* Last coinage, sovereign 1818. *S. 3785* *EF, scarce* **£650**
GG51 — 1820. Similar good EF, some minor surface marks, otherwise prooflike on obv. **£550**
GG52 Half sovereign, 1820. *S. 3786* *nearly EF* **£250**
GG53 George IV, bare head, sovereign 1826. *S. 3801* *nearly EF* **£275**

GG54 — 1830. Similar *nearly EF* **£300**
GG55* — Half sovereign 1828. Similar. *S. 3804* *about EF, small indentation on neck* **£400**
GG56 William IV, small size half sovereign 1834. *S. 3830* *nearly EF, small scratch on cheek* **£400**
GG57 Victoria, young head, half sovereign 1872. (Sydney). *S. 3862* *fair/nearly F, scarce* **£95**
GG58 Edward VII, matt proof ½ sovereign 1902. *S. 3974* *nearly FDC* **£100**

SILVER
CROWNS

G50* Cromwell, 1658. *E.S.C. 10* *nearly EF, showing usual die flaw* **£1,750**
G51 Charles II, fourth bust, 1684. *E.S.C. 67* *fair/nearly F, nicks* **£36**
G52 Anne, before Union, 1703 VIGO *VF/good F* **£300**
G53* James II, second bust 1687 *nearly EF, toned, struck on a large flan* **£600**
G54 William III, first bust and harp, 1695. Edge OCTAVO. *E.S.C. 87* *nearly EF, part of the date weak* **£275**
G55 George I, 1716, Roses & Plumes. *E.S.C. 110* *VF, nick on obv. field* **£300**
G56 George II, young head 1741, *E.S.C. 123* *VF/good VF* **£350**
G57 Old head 1743, ROSES. *E.S.C. 124* *VF* **£325**
G58 Old head 1746, LIMA. *E.S.C. 125* *good VF* **£450**
G59 George II, Bank of England dollar, 1804 *good VF/VF* **£150**
G60 New coinage 1818 LVIII *EF, scuffed field* **£140**
G61* — 1819 LIX *about EF* **£125**
G62 Victoria, 'Gothic', 1847 *good VF/nearly EF, scuffed field* **£450**
G63 Jubilee issue, 1891 *nearly VF* **£22**
G64 — 1892 *VF, cleaned* **£16**
G65 Old head issue, 1895 LIX *nearly VF, rim nicks* **£22.50**
G66 Edward VII, 1902 *good VF/VF* **£75**
G67 George V, 'wreath', proof 1927 *about FDC* **£165**
G68 George VI, coronation 1937 *EF/good EF* **£20**

HALFCROWNS
G69 George II, old head 1746 *nearly VF* **£35**
G70* George IV, laur. head, ℞. garnished shield. 1820. *E.S.C. 628* *EF, toning* **£130**
G71 William IV, 1836 *good VF, weak in parts* **£60**
G72 Victoria, jubilee issue 1887 *nearly EF* **£12**
G73 — 1888 *nearly EF/EF, scuffed* **£20**
G74 — 1889 *EF, uneven tone* **£22**
G75 Old head 1895 *good EF, rim nicks* **£40**
G76 Edward VII, 1906 *about EF/EF* **£60**
G77 George V, proof 1911 *about FDC, lightly cleaned* **£85**

FLORINS
G78 Victoria, 'godless' 1849 *good VF/nearly EF* **£55**
G79* 'Gothic', type B^5 1877. *E.S.C. 848* *good EF* **£150**
G80 Type B^8 1883 *nearly EF, cleaned* **£50**
G81 Old head issue 1901 *EF/good EF* **£45**

SHILLINGS
G82 Anne, after Union, 1709. Third bust *good F* **£20**
G83 George II, old head 1758 *EF* **£65**
G84 George III, 'Northumberland' issue 1763. *E.S.C. 1214* *good VF/nearly EF* **£375**
G85 New coinage 1816 *good EF, toned* **£50**
G86 1819 *nearly EF* **£25**
G87* George IV, laur. head, ℞. garnished shield, 1821. Proof. *E.S.C. 1248* *nearly FDC, attractive tone, minor rim nick* **£325**
G88 Victoria, jubilee issue, large bust 1889 *EF, minor rim nicks* **£24**
G89 Old head 1893 *good EF, toned* **£25**
G90 Edward VII, 'Matt' proof 1902 *nearly FDC* **£35**

SIXPENCES
G91 George IV, laur. head. ℞. garnished shield 1821 *EF/about EF* **£50**
G92 William IV, 1831 *good EF* **£65**
G93 Victoria, young head 1887 *about EF* **£15**
G94 Old head 1901 *good EF* **£18**

COINS OF THE WORLD

GOLD COINS
OG22* AUSTRALIA, Victoria, Sydney Mint sovereign, 1864. *F. 10* *good VF* **£285**
OG23* BRAZIL, Joseph I, 6400 réis, 1761, Bahia. *F. 69* *a nice example, good EF* **£350**
∴ Sold with I.B.S.C.C. report
OG24 CRUSADERS, Princes of Antioch, saracenic bezant (temp. Bohemund I [1098–1111]. Copy of dinar of the Fatimid al-Mustansir (1036–94). Pseudo-cufic legend with pellet and crescent between inner circles on both sides. *Sch. type I; pl. V, 18 var.* *R, good VF for issue, flan crack* **£185**
OG25 GERMANY, Prussia, Wilhelm II, 20 mark, 1895, Berlin. *F. 83* *about unc.* **£95**
OG26 INDIA, Orissa, Coinage of the Governors (1200–1400), fanam. Elephant. ℞. Scroll. *Cf. F. 298; Elliott, pl. 3, 119* *nearly EF* **£20**
OG27 E.I.C., Bombay mint, rupee (period 1825–31). *F. —; Pr. 269* (privy mark 5B). *Ex-Pridmore coll. (lot 528)* *rare, about EF* **£75**
OG28 MALTA, Emmanuel Pinto, 10 scudi, 1762. St. John stg., with banner, lamb at feet. ℞. Crowned shield, wreath around. *F. 36* *good F/nearly VF, light adjustment marks* **£135**
OG29* Emmanuel de Rohan, 20 scudi, 1782. *F. 43* *good F, a little sweated; weak in centre of rev.* **£275**

OG30 PORTUGAL, Joseph I, 4 escudos or 6400 reis, 1763. *F. 80* *VF* **£285**
OG31* RUSSIA, Elizabeth Petrova, ½ ruble, 1756. *F. 101* *EF* **£175**
OG32 URUGUAY, 5 pesos, 1930. *F. 6*. Only 14,415 released *good EF* **£160**
OG33 YUGOSLAVIA, Alexander I, 20 dinars, 1925. *F. 1* *EF* **£120**

SILVER COINS OF MEDIEVAL EUROPE

P20 CRUSADERS, Cyprus, Henri II (1285–1324), gros. King sitting fcg., holding orb and sceptre. ℞. Cross, crosslets. *Sch. VI/21* *nearly EF, a little weak in parts* **£27**
P21 FRANCE, Carolingian, Charles the Bold (843–77), denier, Angers. KAROLVS monogram. ℞. Cross. *MG. 912; Prou 429* *shallow strike on some letters, otherwise good VF* **£105**
P22* Odo (887–98), denier, Tours ODO REX monogram. ℞. Cross. *MG. 1305; Prou 466* *scarce, good VF* **£135**
P23 Royal, Charles VII (1422–61), blanc aux couronelles. Shield with three crowns around, all within trefoil. ℞. Cross; crowns and lis in angles. *L. 514; C. 686* *generally VF/good VF* **£60**
P24 Feudal, Béarn, Les Centulle, obol (11th to 15th cent.) Cross, crescents in angles. ℞. PAX in field. *B. 526* *about VF* **£27**
P25* Carcassonne, anon. denier (10th cent.). ODO monogram. ℞. Cross. *Pd'A. 3779 var.* *R, VF* **£180**
P26 Magdeburg, Otto III (983–1002), Adelheid denar. Cross, pellets in angles. ℞. Church. *D. 639 var.* *off centre, most of legend missing, otherwise good VF* **£28**
P27 Anon. denar (11th cent.) Full-faced bearded bust in armour with pointed crown; star to r. ℞. Building on arch, tower at either end. *D. 653; cf. B. 612–3* *a little off-centre and flat in parts, otherwise good F* **£45**
P28* Ravensburg, Konradin (1258–68), bracteate. Tower between two annulets. *B. 1849* *R, EF* **£110**
P29 Upper Saxony, Meissen, Friedrich II, Friedrich and Sigismund (1428–36), groschen. Lion in shield on cross fleurée within quatrefoil. ℞. Lion in shield. *Mers. 258* *VF* **£28**
P30 Wismar, witten (14th cent.). Bull's head. ℞. Cross fleurée *good F* **£20**
P31 HUNGARY, Ladislaus I (1077–95), denar. Three upright crosses. ℞. Cross, wedges in angles. *R.P. 33* *retrograde impression of obv. design visible on rev., otherwise toned, nearly EF* **£85**
P32 ITALY, Aquileia, Ottobono dé Razzi Patriarca (1302–15), denaro. Bishop sitting fcg., holding book and sceptre. ℞. Arms. *CNI. II/19* *F, portrait better* **£22.50**
P33 Sardinia, Peter IV (1336–87), real, Iglesias. Arms in lozenge within tressure. ℞. Cross potent, coronets in angles. *CNI. XLV/8 nearly VF* **£110**
P34 LOW COUNTRIES, Flanders, Philippe le Hardi (1384–1404), double gros. Lion sitting l., wearing mantlet bearing Burgundian arms. ℞. Shield, quartered by cross pattée. *B. 2241* *weak in places, good F* **£60**
P35 Philippe le Bon (1419–67), double gros virlander. Quartered shield. ℞. Long cross, lis in centre. *B. 2263* *good F* **£50**
P36 Marie de Bourgogne (1477–82), double briquet. Lions sitting facing each other. ℞. Shield on cross fleurée. *B. 2274* *F* **£40**
P37 Hainaut, Valenciennes, petit denier (13th cent.). Monogram. ℞. Cross; pellets and crescents in angles. *B. 2083* *about VF* **£22.50**
P38 SERBIA, Stefan Dušan (1331–55), gros. Seated figure of Christ. ℞. Seated figure holding sword. *Lj. VII/18 var. (unpublished mintmarks)* *good F/F* **£42**
P39 — as emperor (from 1346), gros. Similar. ℞. Two figures stg. fcg. *Lj. VIII/11* *good F* **£40**

SILVER CROWNS AND TALERS

Q75 AUSTRIA, Burgau, Maria Theresa, taler, 1780 SF, Gunzburg. *D. 1150, but this date not recorded for the type; C. 14a* *R, good VF/nearly EF* **£80**
Q76 Salzburg, Guidobald v. Thun, taler, 1667. Madonna and child above capped arms. ℞. St. Rudbert stg., shield at feet. *D. 3505* *about VF* **£75**
Q77 BOLIVIA, Charles II, cob 8 reales, 1683–V. Potusi. *Cal. 294* *toned, nearly VF for issue; all three dates discernable* **£95**
Q78 FRANCE, Charles X, 5 francs, 1828 T (Nantes). *D. 88* *EF, flan not quite perfect* **£55**
Q79 GERMANY, Bavaria, Ludwig II (1864–86), taler, 1871. Victory in Franco–Prussian War. *D. 615; C. 259* *about unc., light toning* **£95**
Q80 Brunswick-Lüneburg, Georg I, taler 1711, Zellerfeld. Ornate shield, crowned. ℞. Wildman holding tree. *D. 2065* *small X scratched above crown, otherwise VF, greenish tone* **£70**
Q81 Frankfurt, double taler, 1860. *D. 651; C. 91* *good VF/VF* **£65**
Q82 Taler, 1865. *D. 652; C. 78b* *VF* **£25**
Q83 Prussia, Friedrich (the Great), taler, 1750A (Berlin). *D. 2582* *a really good F* **£45**
Q84 Friedrich Wilhelm II, taler, 1789A. *D. 2597* *F* **£28**
Q85 Wilhelm I, mining taler, 1862A. *D. 781* *about VF, toned* **£20**
Q86 Saxony, Friedrich August III, taler, 1781 IEC. *D. 2695; C. 131* *VF* **£60**
Q87 Weimar Republic, 5 mark, 1925D (Munich). Rhineland 1000th anniv. *D. 965; J. 322* *EF, obv. rim nick* **£65**
Q88* — 1929E (Muldenhutte). Meissen 1000th anniv. *D. 970; J. 339* *nearly VF* **£150**
Q89* — 1930F (Stuttgart). Rhine evacuation commem. *D. 973; J. 346* *EF/nearly EF* **£125**
Q90 GUATEMALA, peso, 1894. *Y. 84; E. 136* *about unc.* **£35**
Q91 IRAN, Muzaffar al-Din Shah, 5 krans, *AH. 1320* (1902/3). *Y. 29* *EF/nearly EF* **£15**
Q92 ISRAEL, 500 prutah, 5709 (1949). *D. 257; Y. 14* *good EF* **£25**
Q93 JAPAN, Meiji, yen, yr. 3 (1870), type 1. *D. 273; Y. 5* *one chopmark each side, about VF/VF* **£40**
Q94 — yr. 45. *Y. A25.2; D. 274* *unc.* **£45**

Q95 MALTA, Emmanuel Pinto, 30 tari 1757. *D. 1600; C. 19* *nearly VF/good F* **£60**
Q96* Ferdinand Hompesch, 30 tari, 1798, dot below bust. *D. 1611; C. 58.3* (this variety believed struck during the French occupation) *good VF* **£105**
Q97 MEXICO, Ferdinand VII, 8 reales, 1815JJ. *KM. 111; E. 155* *good VF and nicely toned; legends partly flat* **£48**
Q98 NETHERLANDS, Overijssel, lion daalder, 1616. *D. 4860* *edge crack, rev. rim scraped, but VF for issue; obv. shows evidence of the coin having been salvaged from the sea* **£35**
Q99 West Friesland, lion daalder, 1638. *D. 4870; Del. 836* *F* **£30**
Q100 PORTUGAL, Republic, escudo, 1916. *D. 270; Y. 51* *unc.* **£30**
Q101 SPAIN, Alfonso XIII, 5 pesetas, 1892. *D. 343* *nearly EF/EF* **£35**
Q102 — 1898 SGV. *D. 344* *good EF, bagmarked* **£40**
Q103* SWEDEN, Carl XV, riksdaler species or 4 riksdaler riksmynt, 1871ST. *D. 356* *EF* **£190**
Q104 TURKEY, Abdul Hamid I, 2 zolota or 60 paras, yr. 3 (c. 1775). *D. 331/1814; C. 67* *weak in places, but nearly EF* **£25**

MINOR COINS
Silver unless otherwise stated.

Q105 AUSTRIA, Republic, 5 schilling, 1936. *Y. 79* *toned, good VF* **£60**
Q106 BELGIUM, Leopold II, franc, 1880. 50th anniv. Independence. *Y. 9* *lightly toned, about unc.* **£80**
Q107 DENMARK, Christian IX, 10 øre, 1904. *Y. 11* *scarce, VF* **£15**
Q108 FRANCE, Henry III, ¼ écu, 1579, La Rochelle. Ornate cross fleur-de-lisée. *Ci. 1438* *good F, a little short of flan* **£28**
Q109 Alsace, Strasbourg, plappert (= 6 deniers), c. 1600. Lis in tressure. ℞. Cross fleur-de-lisée in tressure, central small shield. *B. 1341* *VF* **£28**
Q110 GERMANY, Bavaria, Maxmilian II, gulden, 1850. *C. 231* *nearly EF* **£40**
Q111 Hannover, bil. groschen, 1865B. *C. 91* *good EF* **£14**
Q112 Prussia, bil. groschen, 1871c (Cleve). *C. 166b* *good EF* **£15**
Q113 Third Reich, 2 mark, 1934D. 1st anniv. Nazi rule; inscr. 21 März 1933. *Y. 83; J. 355* *nearly EF* **£20**
Q114 — 1934F. Schiller commem. *Y. 86; J. 358* *about EF/EF* **£20**
Q115 GERMAN EAST AFRICA, Wilhelm II, rupie, 1898. *Y. 4* *EF, bright* **£48**
Q116 ¼ rupie, 1891. *Y. 2* *about EF* **£24**
Q117 — 1914J (Hamburg). *Y. 13* *VF/nearly EF, bright* **£18**
Q118* GREECE, Otto I, drachma, 1833. *C. 12* *unc., a little toned; weak at one edge* **£225**
Q119 HUNGARY, Ferdinand I v. Habsburg, denar, 1547. Kremnitz Shield. ℞. Madonna and child *VF* **£10**
Q120* ITALY, Milan, Lodovico Maria Sforza (1494–1500), testone. Bust r. ℞. Crowned shield. *CNI. 19* *nearly VF* **£235**
Q121 JAPAN, Meiji, 20 sen, yr. 26 (1893). *Y. 24* *EF* **£18**
Q122 10 sen, yr. 25. *Y. 23* *about unc.* **£30**
Q123 MALTA, Emmanuel Pinto, 15 tari, 1756. *C. 16* *F* **£20**
Q124 NETHERLANDS, Wilhelmina, 25 cents, 1892. *Y. 21* *EF, brushed* **£20**
Q125 PORTUGAL, Luiz I, 50 réis, 1886. *Y. 8* *toned, good EF* **£14**
Q126 PUERTO RICO, Hacienda Tabonuco, Æ plantation tokens issued by the Damiani brothers for 2, 5, 10 and 20 almudes (late 19th cent.). *Gould & Higgie 364–7* *the four tokens, VF* **£40**
Q127 REVAL, Teutonic Order, Gotthard Kettler (1559–62), schilling. Arms. ℞. Cross; 3 pellets in each angle. *Fed. 178* *F/good F* **£22.50**
Q128 SPAIN, Charles IV, 2 reales, 1798, 8 over 6, Seville. Overdate not listed in standard textbooks *RR, nearly VF* **£35**
Q129* Catalonia (principate), 5 reales, 1641, Girona. Shield. ℞. Cross, city shield in centre, 0 and 3 pellets in alternate angles. *Cal. 40; C&C 9867* *weak in places, but EF for issue and very rare thus* **£225**
Q130 U.S.A., Æ George Washington token. His draped bust r. ℞. Crowned harp. NORTH WALES *good F for issue* **£80**
Q133 Cu.-ni. cent, 1860 *EF, marks on face* **£15**

BRITISH COMMONWEALTH COINS
Silver except where indicated. This month we feature a number of recent buys from the Pridmore collection; these coins are sold with their original tickets where possible.
R18 GENERAL ISSUES, British trade dollar, 1907B. *Ex-Pridmore coll.* (lot 339, part) *about EF/EF, toned* **£32**
R19 — 1909B. *Ex-Pridmore (as last)* *EF, toned* **£32**
R20 ASCENSION, Elizabeth II, crown, 1978. 25th anniv. of Coronation. **Mule,** with obv. inscr. ISLE OF MAN. *Y. 1b An error extremely unusual in modern times* *R, about unc.* **£180**
R21 CANADA, Victoria, 10 cents, 1858 *nearly F/F* **£15**
R22 George VI, dollar, 1937 *good EF* **£20**
R23 CEYLON, Victoria, 25 cents, 1892. *Y. 9 Ex-Pridmore coll. (lot 46, part)* *EF* **£18**
R24 Æ cent, 1870. *Y. 6 Ex-Pridmore coll. (lot 49, part)* *good EF, lustrous* **£5**
R25 George V, 25 cents, 1926. *Y. 22a. Ex-Pridmore coll. (lot 46, part)* *good EF* **£6**
R26 George VI, Æ cent, 1945. *Y. 25a Ex-Pridmore coll. (lot 49, part)* *about unc., much lustre* **£1.25**
∴ Currently we have in stock most dates of 25 cent and 1 cent coins between those years listed above. Please let us know your requirements; these pieces are nearly all ex-Pridmore.
R27 CYPRUS, Victoria, 4½ piastres, 1901. *Y. 5* *good VF* **£18**
R28 BRITISH GUIANA, Edward VII, 4 pence. 1903. *Pr. 36; Y. 2 Ex-Pridmore coll. pt. 1 (lot 73, part)* *unc., toned* **£58**

R29 BRITISH HONDURAS, George VI, 10 cents, 1939. *Pr. 25; Y. 18*
lightly toned, unc. **£55**
R30 HONG KONG, Victoria, 50 cents, 1891. *Y. 7* *good F* **£18**
R31 20 cents, 1895. *Y. 5* *good VF* **£18**
R32 10 cents, 1899. *Y. 4.2* *good EF* **£12**
R33* Pattern Æ cash, undated. Square around central hole. ℞. Similar; Chinese characters. *Pr. 302 Ex-Pridmore coll. (lot 318)*
RRR, about FDC, lustrous **£175**
R34 — dated 1863, with crown above square. VR below. ℞. As last. *Pr. 304. Ex-Pridmore coll. (lot 319)* *RRR, about FDC, toned* **£175**
R35* George VI, ni.-br. proof 5 cents, 1949. *Y. 24; Pr. —* *RR, FDC* **£110**
R36 INDIA, E.I.C., Bengal presidency, Benares mint, $\frac{1}{8}$ rupee, *A.H. 1221*, r.y. 48 (1806). *Pr. 283. Ex Pridmore coll. (lot 642, part)* *VF* **£35**
R37 — $\frac{1}{16}$ rupee, yr. 21 (=1779/80). *Pr. 284. Ex-Pridmore coll. (lot 643)* *R, EF* **£65**
R38 — rupee, *A.H. 1229* (struck 1815–9), edge grained r. *Pr. 289. Ex Pridmore coll. (lot 646)*
about EF **£75**
R39* — pattern rupee, *A.H. 1229*. A proof from dies prepared at Calcutta. Edge grained l. *Pr. 291. Ex-Pridmore coll. (lot 647)*
RRR, about FDC, lovely rainbow toning **£425**
R40 — pattern $\frac{1}{2}$ rupee, *A.H. 1229*. Similar to last, but unfinished dies. *Pr. 292. Ex-Pridmore coll. (lot 648)* *RRR, as struck, toned* **£335**
R41 Bombay presidency, Æ copperoon, 1692. *Pr. 93. Ex-Pridmore coll. (lot 464, part)*
good F, obv. off-centre **£35**
R42 — 1703. MONET BONBAV etc. *Pr. 94. Ex-Pridmore (as last)* *good F/nearly VF* **£30**
R43 — — similar, but part of outer legend RIEN showing. *Pr. 95. Ex-Pridmore (as last)* *R, F* **£30**
R44 — — similar, but barred I in ANGIIC. *Pr. 96. Ex Pridmore (as last)* *R, about F* **£30**
R45 Madras presidency, Æ $\frac{1}{2}$ dudu or 5 cash, 1786. *Pr. 83 Ex-Pridmore coll. (lot 356, part)*
good F/F **£18**
R46 Northern Circars, Æ regulating dub, 1808. *Pr. 337 Ex Pridmore coll. (lot 440)*
R, struck from cracked rev. die, otherwise VF **£65**
R47* Æ mule $\frac{1}{48}$ rupee (1794–7 period), with *rev.* elephant l. as the Ceylon $\frac{1}{48}$ rix-dollar, dated 1802. *Pr. 376 (Bengal) and 261 (Ceylon). Ex-Pridmore coll. (lot 57)* *RRR, VF* **£350**
R48 General issue, Æ $\frac{1}{12}$ anna, 1848, Calcutta. *Obv.* brockage *R, good EF, lustrous* **£18**
R49 IONIAN IS., 2 lepta or $\frac{1}{2}$ obol, 1819. *C. 21; Pr. 20* *good EF, much original colour* **£125**
R50* JAVA, British Administration, rupee (1813). *Pr. 7 with elliptical hatched cmk. for Sumenep Sultanate of Madura. Ex-Pridmore coll. (lot 233)* *Coin VF, cmk. better; RRR and interesting* **£150**
R51* Tin doit, 1814. *C. 57; Pr. 26 Ex-Wodak and Pridmore (lot 240) colls.*
EF and very rare thus **£150**
R52 BRITISH NORTH BORNEO, Æ $\frac{1}{2}$ cent, 1886H. *Y. 2*
prooflike unc., some rainbow toning **£25**
R53 SARAWAK, C. Brooke, Æ $\frac{1}{2}$ cent, 1870. *Y. 6* *good VF* **£18**
R54 SOUTHERN RHODESIA, George V, half-crown, 1932. *Y. 7* *good VF/nearly EF* **£15**
R55 — 1935 *toned, good VF/nearly EF* **£15**
R56 Elizabeth II, cu.-ni. halfcrown, 1954. *Y. 38*
VF **£15**
R57 STRAITS SETTLEMENTS, Victoria, 10 cents, 1872H. *Y. 14* *good VF* **£35**
R58 — 1899 *EF* **£13**
R59 5 cents, 1891. *Y. 13 Ex-Pridmore coll. (lot 174, part)* *EF, toned* **£9**
R60 — 1901. *Ex-Pridmore (as last)*
good EF **£12**
∴ In stock at present we have nearly all dates and varieties of 5 cents between the years listed above, mostly ex-Pridmore.
R61 Æ cent, 1872H. *Y. 9* *good VF* **£15**
R62 SUMATRA, E.I.C., Æ 3 kepings, 1787 (*A.H. 1202*) Bronzed proof. *Pr. 7a; C. 23*
about FDC **£42**
R63 BRITISH WEST AFRICA, George V, brass 2 shillings, 1920KN. *Y. 17a* *good EF* **£15**

ORIENTAL COINS

All silver unless otherwise stated.
T70 Sassanian Empire. Shapur I, A.D. 241–272, drachm, bust r., in turretted crown with globe and ear flaps. ℞. Fire altar, two attendants, each with long sceptre. *Gobl 23* *fair* **£18**
T71* Varahran II, 275–283, drachm, busts of king and queen conjoined r., he in winged crown, she in boar headdress; to r. bust of prince facing l. in eagle headdress. ℞. Attendant to l. in winged crown, attendant to r. in radiate crown; diadem to l. of altar flames. *cf. Gobl 64* *good F/VF* **£150**
T72* Varahran IV, 388–399, drachm of Auhramazd Shahr (Al-Ahwaz), bust r. in winged and turretted crown. ℞. Bust of Ahuramazda r. on altar dividing mint letters *A U H. cf. G. 136.*
good VF/nearly VF **£65**
T73 — — Similar, but flames instead of bust on altar, no mint name. *cf. G. 141* *F* **£30**
T74 Yazdegard I, 399–420, drachm of Bishapur (?), bust with crescent at front of crown. ℞. Inscribed altar shaft, crescents by flames, *BIS* (?) in field r., *cf. G147* *VF/good VF* **£37.50**

T75 — — Similar type, but no mint name and plain altar shaft *F* **£12.50**

T76 Varahran V, 420–438, drachm of Isfahan, bust with turretted crown. ℞. Bust of Ahuramazda in upper part of altar, *AS* to r. *G. 155* *good VF* **£45**

T77* Yazdegard II, 438–457, drachm of Balkh (?), bust with turretted crown. ℞. Mint name *NVK B* (inverted), possibly error for *KVN B. G. 160, M. 971* *good VF/nearly EF* **£40**

T78 Peroz, 457–484, drachm of Marw, bust with winged and turretted crown with crescent at front. ℞. Star and crescent by altar flames, *MR*, year 17. *G. 175* *good VF/EF* **£35**

T79 — — Stakr, similar but *ST* and date uncertain *nearly EF* **£28**

T80 Khusru II, 590–628, drachm of Auhramazd Shahr, small bust r. in winged crown. ℞. Triple circles, *AU*, year 3 *EF* **£18**

T81 — — Bishapur (?), similar, *BIS* (?), year 10 *F* **£6**

T82 — — Ctesiphon (?), similar, *NYHC*, year 5 *VF* **£10**

T83 — Drachm of Ardeshir Khurra, large bust r., *ART*, year 31 *VF* **£12**

T84 — — Raiy, similar, RD, year 29 *EF* **£20**

T85* — — Ctesiphon (?), similar, *NYHCh*, year 29 *EF* **£22.50**

T86 Arab-Sassanian, 'Ubaidallah ibn Ziyad, drachm of Basra of Khusru II type, *Bismillah* in outer margin. ℞. BCHRA, year *A.H. 61. M. 1358* *EF* **£85**

T87 Ispabads of Tabiristan, Farkhan, 711–728, hemidrachm of Khrusru II type, year 75. *M. 1332* *EF* **£16**

T88* Turko-Hepthalites, Vasu Deva, 7th cent. A.D., trilingual drachm of Sassanian type, bust r. with winged crown surmounted by lion's head, name in Brahmi. ℞. Cursive Greek and Pehlevi inscriptions. Two countermarks: double lozenge and tamgha. *M. 1561* *nearly VF/VF* **£80**

T89 — — Similar, but with two small copper plugs. *VF/nearly VF* **£50**

T90 Sassanian drachm of Khusru II of Yazd, *YZ*, year 28, countermarked with forepart of lion l. *M. 1401* *VF* **£40**

T91 — — Similar, of Airan Khurra Shahpuhr (Susa), *AI*, year 30 *test mark on rev., good VF/VF* **£45**

T92 — — Similar, of Shirajan, *SR*, year 33 *test mark on rev., VF* **£40**

T93 — — Similar but half lion r., Nihavend, *NH*, year 31 *good VF* **£50**

T94* — — Two countermarks, large and small half lion r., Gondishapuhr, *GN*, year 31 *good VF* **£75**

T95 — — Single countermark, tamgha, Abrashahr, *AB*, year 31. *M. 1402* *VF* **£40**

T96* Hepthalites (Huns), in Pakistan, c. 460–500, drachm, tall Hun bust r. with looped earring, Brahmi legend *Jayatu Shahi Javukha*. ℞. Altar with attendants, obscured as usual by obverse 'ghosting'. *M. 1435* *nearly VF* **£125**

T97 — — Somewhat similar, but tamgha before face and Brahmi legend *Mepame* almost illegible. *M. 1442* *nearly F* **£80**

T98 'Napki Malik' coinage c. 475–575, Bactrian base Æ drachm, bust r. with 'flaming' hair, *Srio Shaho* in cursive Greek. *M. 1491* *F/fair* **£35**

T99 — Kabul Valley & Zabul series, drachm, bust r. with winged headdress surmounted by bull's head, *Napki Malka* in Pehlevi. ℞. Fire altar, wheel above each attendant. *M. 1499* *fair* **£20**; *F* **£45**

T100* — — Similar, but bust of different style with larger earring. *M. 1507* *VF/F* **£65**

T101 — — Similar *fair* **£15**; *F/poor* **£25**

T102 — — Similar, but billon drachm. *M. 1508* *F/fair* **£30**

T103 — — Similar, but larger coarser bust. *M. 1509* *nearly F/F* **£20**

T104 — — Æ drachm, as **T100**. *M. 1511* *good F* **£25**; *VF/fair* **£35**

T105 — Gandhara series, billon drachm, as **T98**, but with contracted Pehlevi inscription. *M. 1522* *VF/F* **£40**; *good VF* **£65**

T106 — — Æ small thick drachm (?), similar type. *M. 1529* *VF* **£35**

T107 Gupta, Kumaragupta I, 414–455, drachm, bust r. of Kshatrapa style. ℞. Garuda stg. with wings spread. *M. 4854* *nearly VF/F* **£10**

T108 Maitrakas of Valabhi, Bhattaraka, *C. 470*, billon drachm, somewhat similar but cruder. ℞. Trident. *M. 4897* *F* **£7.50**

T109 Kashmir, Karkota dynasty, anon. Æ stater Toramana type, *c. 570–855*, king stg. ℞. Goddess std. *M. 158* *fair* **£4**

T110 Duptala dynasty, Sankaravarman, 883–902, similar type. *M. 159* *F* **£7.50**

T111 — Gopalavarman, 902–04, similar. *M. 161* *F* **£6**

T112 — Suganda Rani, 904–06, similar. *M. 164* *F* **£13.50**

T113 First Lohara dynasty, Sangrama Deva, 1003–28, Æ stater, similar. *M. 179* *F* **£6.50**

T114 — Gulhana, 1150–55, similar. *M.* — *F* **£15**

T115 — Harsha, 1089–1101, similar. *M. 189* *F* **£5**

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BRITISH AND FOREIGN HISTORICAL MEDALS

A SELECTION OF ITEMS CONNECTED WITH MILITARY AND NAVAL EVENTS

B.H.M. = Laurence Brown, *British Historical Medals, 1760–1960, Vol. I, 1760–1837*. (Available at £45, +p & p.)
Br. = L. Bramsen, *Médaillier Napoléon le Grand, 1799–1815*. Copenhagen, 1904 & 1907.
Ess. = *Important collection de monnaies et médailles consulat et empire Napoléon I et sa famille Napoléon III ... appartenant au Prince d'Essling*. Paris, 1927.
M.I. = E. Hawkins, A. W. Franks & H. A. Grueber, *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*. (Plates and abbreviated text reprinted 1980, available in one vol. Heavy library binding £100 or de luxe half leather limited to 50 copies £175.)

U31* Edward Montagu, Earl of Manchester, Military reward, c. 1643. Æ 32 × 21 oval badge by ? Bust of the Earl of Manchester three quarter left with long hair and wearing cuirass. ℞. Arms of Montagu. *An interesting cast and chased badge probably used as a military reward by the Earl of Montagu whilst in command of a regiment of Parliamentary troops, possibly at the battle of Marston Moor. M.I. I, 309/137 with ring for suspension* *VF, R* **£275**

U32 Treaty of Munster, 1648. Æ 58 by Johann Höhn. Allegorical figures of Peace and Justice embracing. PAX cum IUSTITIA FORA TEMPLA ET RURA CORONAT ℞. Faith and Piety standing in front of a view of the city of Munster. *A delightful medal, nicely toned, commemorating the treaty between Spain and the States of Holland which effectively prevented Cardinal Mazarin from securing the Spanish Netherlands. V.L. II, 304/4 nearly EF R* **£600**

U33 Treaty of Nuremberg, 1650. Æ 49 by Johann Höhn. Two hands from clouds clasping caduceus, view of the city of Nuremberg, below. ℞. Hand from clouds clasping three hearts held by ribband, amid palm trees. CORDA MONARCHARUM QUÆ TRIA PACE LIGAT 1650. *The treaty signed at Nuremberg in June 1650 amplified the important Peace of Westphalia. Pax in Nummis 148 nearly VF* **£125**

U34 Oliver Cromwell, Lord-General, 1650. Æ30 × 27. By T. Simon. Draped cuirassed bust of Cromwell three quarter facing. OLI CROMWEL. MILIT: PARL: DVX: GEN ℞. Blank. *A uniface restrike (? c. 19th cent.) from Simon's dies. An attractive portrait in high relief. M.I. I, 388/7* *EF* **£185**

U35 Bombardment of Genoa, 1684. Æ 34 by H. Le Breton. Head of Louis XIV, right ℞. Jupiter standing hurling a thunderbolt at the town, ships in background. VIBRATA IN SVPERBOS FVLMINA. *Milford Haven 91* *EF* **£25**

U36* Defeat of the Russian forces at Narva, 1700. Æ 38 by C. Hartman. Laur. draped, cuirassed bust of Charles XII of Sweden, right. ℞. Equestrian figure holding sword trampling a defeated soldier. View of the battlefield and city in background. *Hildebrand I, 501 good VF* **£150**

U37 Battle of Culloden, 1746. Æ 51 by R. Yeo. Draped, cuirassed bust of the Duke of Cumberland, right. ℞. The Duke, as Hercules, trampling Discord and raising Britannia. *Medallic Illustrations describes this as the finest of the Culloden medals; executed by Yeo, afterwards Chief Engraver of the Mint. M.I. II, 613/278 good VF/EF, R* **£75**

U38 Quebec Taken, 1759. Æ 40 by T. Pingo. Head of Britannia, left above a trident and a standard bound by a wreath ℞. Victory standing left, crowning a trophy of French arms. *M.I. II, 705/439 Slight cabinet friction on the high points but nicely toned and practically FDC. A fine example of the medal produced by Pingo under the direction of the Society for promoting Arts and Commerce, R* **£125**

U39* Naval engagement off Belleisle, 1759. Æ 40 by T. Pingo. Britannia mounted upon a sea-horse being crowned by Victory flying, right. BRITAIN . TRIVMPHED . HAWKE . COMMANDED *etc.* ℞. Allegorical figures of Night and Tempest protecting France from Britain. *M.I. II, 706/441. It was at the battle of Quiberon, off Belleisle, that the Brest fleet under admiral De Conflanis was broken and French plans to invade England were finally discarded.* *EF* **£290**

U40 Peace of Versailles, 1783. Pr. 44 by? Two allegorical figures standing clasping hands. View of Port Mahon and Gibraltar in background. Shields of contending countries around. ℞. Peace standing, left, cherub blowing trumpet, above. View of Gibraltar under siege to right. *Milford Haven 411; Betts 610. An interesting and rare medal commemorating this important treaty which, among its articles, recognised the independence of the United States.* *nearly VF R* **£110**

U41 Capitulation of Valenciennes, 1793. Pr. 39 by W. Mainwaring. Uniformed bust of the Duke of York three quarter left. ℞. Inscription above trophy of arms VALENCIENNES / SURRENDERED TO / HIS ROYAL HIGHNESS / FREDK. DUKE OF YORK / JULY 25. *B.H.M. 368. The town of Valenciennes was besieged from 23 May until the 28 July 1793 when the French garrison surrendered to the allied armies commanded by the Duke of York* *EF* **£40**

U42 Capitulation of Mantua, 1797. Æ 35 by Gatteaux. Head of Virgilius Maro, right. ℞. A mural crown with the swan of Mantua below. *Ess. 702* *almost FDC* **£20**

U43 Treaty of Campo-Formo, 1797, Æ 57 by Duvivier. Unformed bust of Napoleon, bare head, right. BONAPARTE GEN^AL^. EN CHEF DE L'ARMEE FRANC^SE^ EN ITALIE ℞. Equestrian figure of Napoleon preceded by Bellona and Prudence and being crowned by Victory. *Ess. 726* *a delightful youthful portrait of Napoleon; almost FDC* **£65**

U44 Archduke Charles c. in c. the Austrian army, 1797, Æ 34 by? Bust of the Archduke with frock coat and lace jabot nearly facing. ℞. HIS / ROYAL HIGHNESS / THE ARCHDUKE / CHARLES / COMMANDER / IN CHIEF *etc. A charming portrait of the Archduke; he was responsible for the defeat of the French armies in several battles in Germany during the latter half of the 18th cent.* *good VF* **£30**

U45 Conquest of Egypt by Napoleon 1798, Æ 41 by Jouannin and Brenet. Bust of Napoleon crowned with wreath of lotus three quarter left. ℞. Napoleon standing in a chariot being drawn by two camels, left, crowned by Victory. *Ess. 766* *almost FDC* **£25**

U46 Conquest of Lower Egypt, 1798, Æ 33 by Brenet. Allegorical figure of the Nile reclining. ℞. View of the pyramids. *Ess. 756 almost FDC* **£25**

U47 Conquest of Upper Egypt, 1799, Æ 35 by Galle. Head of a Pharaoh, left. ℞. Crocodile chained to a palm tree. *Ess 793* *almost FDC* **£25**

U48 Battle of Marengo, 1800, Æ 50 by Auguste & Brenet. Uniformed bust of Napoleon, left within circle of oak leaves and legd. ℞. LE PREMIER CONSUL / COMMANDANT / L'ARMEE DE RÉSERVE / EN PERSONNE: *etc. Br. 38* *EF* **£37.50**

U49 Peace of Luneville, 1801, Æ 42 by Andrieu. Uniformed bust of Napoleon, right within circle of legd. ℞. Peace, standing holding olive branch and cornucopia. *Br. 108. The Peace Treaty signed on February 9th re-established French power in Italy and on the left bank of the Rhine. A pleasing portrait of Napoleon* *good EF* **£27.50**

U50 Peace of Amiens subscribed 1802, Æ 68 by Jeuffroy. Uniformed busts of Napoleon, Cambaceres and Lebrun, right. ℞. LE CORPS LEGISLATIF AUX CONSULS DE LA RÉPUBLIQUE FRANÇAISE *In centre:* PAIX / INTÉRIEURE, / PAIX/EXTÉRIEURE. *etc. Br. 218, Ess 983. Interesting portraits of two important personages of the Napoleonic era: it was by the signing of this Treaty that Britain achieved the complete pacification of Europe* *good VF* **£50**

U51 Treaty of Amiens broken, Hanover occupied, 1803, Æ 41 by Jeuffroy. A leopard destroying a scroll of paper LE TRAITE D'AMIENS ROMPU PAR L'ANGLETERRE *etc.* Equestrian figure of Victory galloping, right. *Br. 271, Ess. 995* *Die flaw on obv. as usual* *EF* **£27.50**

U52 Peace of Presbourg, 1805, Æ 41 by Andrieu. Laureate head of Napoleon, right. ℞. Temple of Janus with door closed. *Br. 455, Ess. 1112* *EF* **£22**

U53 General Washington, Laudatory medal, 1805, Æ 76 by Webb published by Eccleston. Draped cuirassed bust of Washington right. GENERAL WASHINGTON INSCRIBED TO HIS MEMORY BY D. ECCLESTON. LANCASTER MDCCCV. ℞. An American Indian holding bow and arrow dividing inscr. THE LAND WAS OURS. *Around:* Three concentric circles of legd. HE LAID THE FOUNDATION OF AMERICAN LIBERTY IN THE XVIII CENTURY. *etc. Baker 85. An imposing portrait of Washington. Daniel Eccleston, an admirer of Washington, sent examples of this medal to Thomas Jefferson, who much appreciated them, in 1807* *VF R* **£100**

U54 Napoleon at Osterode 1807, Æ 41 by Andrieu. Laureate head of Napoleon, right. ℞. Bare head of Quintus Fabius Rullianus, left *Br. 631, Ess. 1164* *EF* **£20**

U55 Conquest of Illyria, 1829, Æ 41 by Andrieu & Depaulis. Laureate head of Napoleon, right ℞. A cow suckling its calf. *Br. 879, Ess. 1249* *good EF* **£25**

U56 General Lord Hill and the battle of Almaraz, 1812, Æ 41 by Mills & Gayrard. Bare head of Lord Hill, left. ℞. Bellona flying above a destroyed bridge, left. *B.H.M. 727. From Mudie's series of National Medals* *EF* **£19**

U57 Allied victories in the Peninsular War, 1812, Æ 36 by? Bare head of Wellington, left. ℞. Inscription within wreath PORTUGAL / DELIVERED / SPAIN / RELIEVED / MDCCCXII. *B.H.M. 740* *nearly EF* **£20**

U58 Presentation of Colours to the Royal Military College, 1813, Æ 41 by Webb & Brenet. Bare head of the Duke of York, left. ℞. Queen Charlotte presenting Colours to the students. *B.H.M. 769. From Mudie's series of National Medals* *good VF* **£15**

U59 French Grenadiers, laudatory medal, c. 1815, Æ gilt box medal 48 by Dubois. Uniformed bust of a French Grenadier facing ℞. Inscription within wreath A LA GLOIRE / DES ARMEES / FRANÇAISES. *An interesting and attractive box medal containing 17 paper roundels (including two end-papers) printed on both sides detailing various battles in which the regiment distinguished itself, 1792–1814.* *EF, RR* **£150**

U60 Peace in Europe, 1814, Æ 41 by Droz. Head of Britannia in Corinthian helmet, left. ℞. Hercules trampling on a French standard. THE REPOSE OF HERCULES. *B.H.M. 825. From Mudie's series of National Medals* *nearly EF* **£17.50**

U61 The Duc de Berri at Béthune, 1815, Æ 41 by Gayrard. Uniformed bust of the Duc de Berry, left ℞. SOLDATS! / NE TIREZ PAS, / NOUS SOMMES / TOUS FRANÇAIS. *Ess. 2651. The Duc de Berri was appointed commander of the troops around Paris in 1815 and was assasinated in front of the Paris Opera in 1820* *good EF* **£20**

U62 General Lafayette, Laudatory medal, 1824, Æ 47 by Caunois. Draped bust of Lafayette, right. ℞. Inscription within wreath of oak. THE DEFENDER / OF AMERICAN AND / FRENCH LIBERTY. / 1777–1824. *etc.*
nearly FDC **£35**

U63 New statue of Napoleon placed in Paris, 1833, Æ 51 by Rogat. Laureate head of Napoleon, left dividing legend. ℞. Inscription within wreath. *Around:* TROISIEME ANNIVERSAIRE DE LA REVOLUTION DE JUILLET 1830. *Br. 1915* *EF* **£25**

U64 Death of the Duke of Wellington, 1852, WM 51 by Allen & Moore. Uniformed bust of Wellington, left. ℞. Britannia and an angel mourning at sarcophagus *EF* **£10**

U65 Bavaria: events during the war, 1914–16, Box medal WM 53 by M. Klein. Uniformed bust of Ludwig III of Bavaria, left. ℞. Arms of Bavaria. *Box containing 30 coloured paper roundels depicting events or persons concerned with the First World War. Forrer VII, 508. An interesting record of the war as seen by Bavaria. obv. of the box rather tarnished but the contents fresh, good VF* **£125**

U66 Armistice signed in the Forrest of Compiegne, 1918, Æ 68 by Prud'homme. Uniformed bust of Marshal Foch, left. ℞. View of the railway carriage. RETHONDES / SIGNATURE. / DE. / L'ARMISTICE. /. 8–11. NOVEMBRE. / 1918
EF **£47.50**

U67 Death of Sir Winston Churchill, 1965, Æ 51 by A. Loewenthal. Draped bust of Churchill, left. Below: OB. 24. JAN. 1965 ℞. Hand holding torch of Victory dividing inscription. WE WILL FIGHT ON / LAND ON. SEA / AND. IN THE. AIR / UNTIL VICTORY / IS WON. Circle of legd. around. *Originally published in 1945 without the inscription below the bust. One of the finest medallic portraits of this great man.*
nearly FDC **£40**

ANTIQUITIES

We regret that antiquities cannot be sent out on approval except by prior arrangement. The objects illustrated in the plates are not to the same scale.

PREHISTORIC

V43* Egypt. Pointed brown flint knife, both cutting edges finely worked leaving original cortex in centre as a hand hold. Gradual curve in the flint towards the point to facilitate cutting edge. Predynastic, *c.* 4000 B.C. L. 9.7cm. Cf. Cairo Museum Catalogue no. 64722 (Pl. XLIV) *good example* **£35**

V44* Denmark. Finely flaked small grey flint crescentic blade or sickle. Neolithic, *c.* 2000 B.C. L. 8.8cm *nicely worked* **£35**

V45* — Finely flaked brown flint dagger. The blade with mid-swelling and partially worked hilt. Neolithic, *c.* 2000 B.C., from Llalland. L. 13.8cm **£45**

V46* — Light grey flint polished chisel, tapering to a sharp end blade. Neolithic, *c.* 2000 B.C., from Llalland. L. 13.8cm *nice specimen of an uncommon piece* **£65**

V47* France. Black flint 'Limande' ('dab-fish') handaxe. Middle Acheulian, *c.* 180,000 B.C. L. 14.5cm
a fine and attractive specimen **£55**

EGYPT

V48* Orange pottery dish of oval form with a raised rim. The interior is divided by a 'T'-shaped channel which drains through a small hole in the lower rim. Above the crossbar of the 'T' are small relief models of offerings which include a trussed horned animal (? bull), a leg of an ox and bread loaves. Middle Kingdom, *c.* 19–1800 B.C. Ht. 30.5cm; width 26cm
an extremely rare item outside of a museum; in excellent condition **£875**

V49* Seated bronze figure of Harpokrates. He is nude except for the royal *nemes* cloth headdress he wears above which are the ram horns of Amun surmounted by plumes flanked by the royal uraei (cobras) on either side. His left hand is by his side and his right to his lips, cautioning silence in the usual manner. On the right side of his head is the sidelock of hair indicating his youthfulness. 26th Dynasty, 664–525 B.C. Ht. 12.3cm *green patina, in good condition* **£2,100**

V50* Pale green glazed faience ushabti figure inscribed for Pa-dy-Neit, the son of Ta-dy-Bastet. Full text in 9 horizontal lines of Chapter 6 (the shabti chapter) of the Book of the Dead. His crossed hands hold a hoe and pick and there is a seedbag slung over his shoulder. 26th Dynasty, 664–525 B.C. Ht. 14.3cm *the piece has been broken across at the knees and virtually 'invisibly' repaired; otherwise, in exceptional condition with a good clear inscription* **£575**

The text gives Pa-dy-Neit's office as "High Steward of the god's adoratrice". He held this post under the princess, the god's adoratrice, Ankh-nes-nefer-ib-re, daughter of the pharaoh Psammetichus II (595–589 B.C.). Pa-dy-Neit's extensive and decorated tomb has been found amongst the tombs of the nobles on the west bank of the Nile, the City of the Dead, at Thebes (modern Luxor); it is no. 197 in the 'Asâsîf. Specimens of his ushabtis are in the Berlin, British, Florence, Leyden and Harrow School museums. See Schneider, H. D., *Shabtis* (1977), no. 5.3.1120–124.

V51* White-glazed faience figurine of a nude young girl standing with her arms at her sides. Her full wig and the hair of her pubic triangle are coloured in blue and on each of her wrists is a thin bracelet indicated in yellow glaze. Ptolemaic period, *c.* 300–200 B.C. Ht. 8.6cm
broken and repaired across her middle and broken away below the knees; mounted on a wooden plinth **£1,250**
This is a piece of great rarity at this later period. 'Concubine' figures are well-known from the Middle Kingdom but rarely occur later and certainly not of this quality faience.

GREECE AND HER COLONIES

V52* Boeotian terracotta figurine of a goddess or adorant, flat-sectioned, with stubby arms outstretched sideways and with a bird-like head. Early 6th cent. B.C., from Athens. Ht. 17.5cm
a fine example **£1,000**

V53* Black glazed, two-handled *pelike* with red-figure decoration. A side: figures of two youths standing conversing, one holding a long crooked stick. B side: youth standing facing l., holding out his r. arm. Attic, *c.* 450 B.C. Ht. 18cm *a piece of high quality dating from the finest period of Greek architecture (the Parthenon) and of coinage (the classic 'owls' of Athens)* **£2,700**

V54* Italo-Corinthian *aryballos* (small oil flask) in pale buff colour with a frieze of three grotesque figures, separated by stylised rosettes, around its belly. There are concentric rings at the rim and foot with the decoration being mainly in brown slip with some added purple paint. *c.* 600 B.C. Ht. 6.4cm
a fine example of a popular shape in the ancient world, excellent condition **£1,100**

V55* Black glazed domed, lidded *pyxis* decorated in red-figure painting with the head of a lady of fashion facing l. Her hair is gathered into a snood and she has a radiate stephane, long pendant earrings and a pearl necklace. Her head is framed by stylized fanned leaves and there is a stylized palmette at the rear side of the lid. The lower half of the pyxis has a 'running wave' pattern circling it, above the 'turned' foot upon which it stands. Knop handle to the upper lid. Apulia, the Greek colonies of southern Italy (Magna Graecia), *c.* 350–320 B.C. Ht. 13cm
a superb piece with a most attractive shape coupled with pleasing decoration **£1,000**

V56* Black glazed trefoil lipped *oinochoe* (wine jug) decorated in red-figure painting with a scene of a naked youth running r., holding a loose cloak over his l. arm being pursued by a draped female holding a lighted torch in her l. hand and a wreath in her r. (one of the Furies?). Between them rises an elaborate curlicue. The scene is framed at top and bottom with a small, neat, 'running wave' pattern. Apulia, the Greek colonies of southern Italy (Magna Graecia), late 4th cent. B.C. Ht. 18.5cm
a fine example in excellent condition with an interesting representation on it **£1,250**

V57* Black glazed footed *lekythos* with tall neck, trefoil lip and high-flung handle. Decorated in red-figure with the head of an elegant lady of fashion on the front of the body, flanked by palmettes and with a stylized palmette behind. The lady's hair is gathered behind, held by a snood and she has a radiate stephane. She has circular earrings and a double-strand pearl necklace. At the top of the curved handle, where it joins the back of the trefoil lip is modelled a male head facing forward across the lip. Apulia, the Greek colonial cities of southern Italy (Magna Graecia), later 4th cent. B.C. Ht. 23.9cm
some very slight chips from the bottom of the foot otherwise in excellent condition and an elegant piece of high quality **£875**

V58* Black glazed ribbed *lekythos* on a low foot and with some white paint decoration on the neck and shoulders. Apulia, Greek colonies of southern Italy, *c.* 320 B.C. Ht. 15cm
complete and very attractive **£165**

V59* Black glazed *lekythos* with full body decorated with white paint bands including ovolos, arrows, 'running waves' and vertical lines. Gnathian ware, Greek colonies of southern Italy, late 4th/early 3rd cent. B.C. Ht. 17cm *excellent condition* **£200**

V60* Rich glossy black glazed *kylix* (wine cup) with long 'wish-bone' handles, impressed leaf decoration in the central *tondo* and delicate, faintly suggested rouletting in the side walls of the cup; set on a shallow ring foot, the interior of which is reserved. Apulia, Greek colonies of southern Italy (Magna Graecia), mid-fourth century B.C. Greatest width across handles, 19.5cm
some slight repair, virtually undetectable, in the cup wall adjacent to one of the handles; an absolutely superb piece of indescribable elegance that must have graced an extremely wealthy table **£240**

V61* Black glazed plate on a low ring foot, the interior of which is reserved. The interior of the plate is decorated in red-figure with the head of a lady of fashion facing l., her hair gathered into a snood which is fronted by a radiate stephane; she has drop earrings and a single string pearl necklace. All this is set within a double ring of concentric circles in red and there is vertical striped decoration around the outer edge of the plate. Apulia, Greek colonies of southern Italy, late 4th cent. B.C. Diam. 13.2cm. Supplied with stand for vertical display *a very attractive representation on a piece in perfect condition* **£350**

V61a Another, similar, making a pair to V61. Diam. 13.2cm **£350**

V61b Another, very similar. Diam. 13.2cm **£185**

V62* Small, deep, black glazed bowl set on a low foot. The interior has a stellate decoration of a six-leaf vine-leaf spray compressed within a double rouletted circle. Campanian, from the Greek city colonies of southern Italy, 350–340 B.C. Diam. 14.3cm *a very satisfying piece in original condition* **£160**

V63* Terracotta head of Dionysos, god of wine, shown as a moustachioed and bearded man in full vigour and wearing a sun hat. The face is quietly contemplative and a work of art. Hellenistic, late 4th/early 3rd cent. B.C. Ht. 10.6cm. Mounted on a dark wood plinth
broken from a larger piece, with the evidence at the back of the head **£1,075**

V64* Brown to reddish-brown, two-handled pottery *kantharos* (wine cup) on a small ring foot. The cup is slightly waisted and at that point has an elegantly painted running vine leaf scroll around it. Hellenistic, 3rd cent. B.C. Ht. 11.5cm
very slight chip above one handle, otherwise immaculate and so attractive in its shape **£250**

V65* Light brown bronze *patera* (skillet) handle with its end turning into a graceful neck and head of a duck. The incised, schematic, decoration on the upperside of the handle may be intended to represent stylized wings of the bird. Etruscan, 4th/3rd cent. B.C. Ht. 15cm. With a perspex display mount
a minor work of art from a utilitarian utensil **£550**

V66* Small fine ware, two-handled, orange coloured pottery wine cup. It stands on a shallow foot and has lines of rouletted decoration around the exterior. Roman, made in Italy, first half of 1st cent. A.D. Max. diam. across handles 12.5cm *beautiful condition and very pleasing* **£65**

V67* Another, similar drinking cup but without decoration on the body. Max. diam. across handles, 12cm *nice shape* **£55**

V68* Finely modelled terracotta figurine of a gladiator lunging forward with extended l. arm (missing from the wrist – he probably held a short sword). He wears only trunks and tall heavy greaves that rise high above his knees; his lower r. arm is bound with leather thongs as a protection. Roman, 1st cent. A.D. Ht. 14cm. Mounted on a perspex display stand *a rare piece, exceptionally lifelike* **£1,450**

V69* Hollow terracotta figurine of Telesphorus, the Thracian god of health, represented as a young boy clad in a long cloak, its hood up over his head, and standing on a low plinth or altar. The back of the altar/plinth is rounded and the maker's name, MЄCTOY, appears there in relief Greek characters. Roman, 2nd cent. A.D., found in Macedonia. Ht. 18.6cm
a very fine and interesting representation of the young god, unusual and in good condition with nice detail in the face and cloak folds **£600**

V70* Red pottery hollow figurine probably representing a standing Punic/Roman priest with schematic incised decoration on the front, pierced ears beneath a tall, polos-type headdress. Roman North Africa, 3rd/4th cent. A.D., from Tunisia. Ht. 14cm. Supplied with perspex display stand (not illustrated here)
interesting and an unusual representation at this late date **£65**

V71* Dark brown hollow terracotta figurine showing a man (a bestiarius?) proceeding r. and apparently holding the rear legs of a wild boar that is up-ended on its forelegs (almost like the children's game of 'wheelbarrow'). Roman North Africa, 3rd cent. A.D., from Tunisia. Ht. 14.5cm **£80**

This is a most unusual figurine. Presumably it represents a scene in the amphitheatre where a bestiarius has got the better of a wild boar that was attacking him. Scenes of wild boars rushing at a bestiarius armed with a spear appear in relief on the typical large lanx plates of the area, but this representation seems unprecedented.

V72* Fine orange ware lidded dish or casserole with a knob top and slightly upturned flange to the rim of the lid. The outer walls of the deep body are decorated in relief with appliqué animals, leaping rabbits, hares and lions represented dashing along in great animation. Roman North Africa, 2nd/3rd cent. A.D., from El Djem, Tunisia. Ht. 8.3cm; greatest diam. 14.3cm
a very slight crack, consolidated, in the lower half and one chip, otherwise in exceptional condition and a piece of great interest and pleasing shape **£200**

V73* Fine orange ware two handled flask (amphora shape) set on a low circular foot. The handles have a running chevron pattern along them. On the front of the body, represented by an appliqué relief, is a horse leaping l., between two upright palm fronds; on the reverse, similarly in appliqué, is a figure of the blacksmith god Vulcan (Greek Hephaistos) seated r., holding his distinct emblem, a pair of tongs, over his r. shoulder. Two tall palm fronds flank him (making four in all on the flask). Roman North Africa, 2nd/3rd cent. A.D., from Tunisia. Ht. 16.2cm *immaculate condition and extremely rare* **£420**

The relief decoration found on Roman North African pottery vases generally represents rabbits and lions. The combination here of Vulcan and a horse is most unusual, as is the shape and high quality of the object.

V74* White pottery amphora vase, two-handled and with low circular foot. Over all the exterior is a running, stabbed, chevron/roulette pattern. Roman North Africa, 3rd cent. A.D., from El Djem, Tunisia. Ht. 15.3cm
excellent condition and a fine piece of coarse ware pottery with a satisfying shape **£65**

V75* Small fine plain red ware pottery cup/bowl with everted rim. Roman North Africa, 2nd/3rd cent. A.D., from Tunisia. Width 10cm; ht. 5.3cm **£47**

V76* Dark olive green glass sprinkler vase (with a swirl pattern in the glass) and a broad, flattened rim. Roman, 3rd cent. A.D., probably from Syria. Ht. 8cm *immaculate condition* **£200**

V77* Pale translucent amber glass sprinkler vase with a broad, flattened rim. Roman, 3rd cent. A.D., probably from Syria. Ht. 10cm *a very fine example in superb condition* **£400**

A SELECTION OF FINE POTTERY OIL LAMPS

V78* Orange slipped lamp with sharp double volutes. On the discus, two heavily armed gladiators fighting, placed either side of the oil filling hole. That standing on the left holds a circular shield and short sword and wears a heavy crested helmet; that kneeling on the right is similarly armed but has an oblong shield. Roman, first half of the 1st cent. A.D. Length 10.8cm
an exceptional example in excellent condition **£160**

See D. M. Bailey, *Catalogue of the Lamps in the British Museum, Vol. II. Roman Lamps made in Italy*, pp. 51–5, for discussion and illustrations of similar gladiatorial representation.

V79* Red slipped lamp with sharp double volutes (small chip missing from end of one of the latter). On the discus, an armed figure of Mars Ultor walking l.; he carries a long spear in his r. hand, and a trophy of arms over his l. shoulder, and wears a high crested helmet. Roman, first half of 1st cent. A.D. L. 10cm *slip a little worn* **£70**

Cf. Bailey, *op. cit.*, p. 14 for the type and pl. 12, lamp Q878 for the identical type on a slightly later lamp.

V80* Brownish-black slipped lamp with voluted nozzle. On the discus, a draped male figure seated facing r. (Apollo?), playing a tall lyre; at his feet, with head turned back toward him, is a griffin (?). Roman, *c.* A.D. 40–75. L. 11cm *interesting scene, good condition* **£90**

Bailey, *op. cit.*, lamp Q817, has a standing figure of Apollo playing a lyre.

V81* Orange-red slipped lamp with pierced handle. On the discus, a nude, winged Cupid standing l., holding pan-pipes (*syrinx*). Maker's mark, MNIVST, impressed into the base (probably a garbled version of the well-known maker's stamp MNOVIVSTI). Roman, *c.* A.D. 90–140; found in Tunisia. L. 10.5cm *very pleasing and nice condition* **£85**

Cf. Bailey, *op. cit.*, pp. 20–24, for Cupids on lamps and lamp Q1294 (pl. 68) for a lamp of identical style but with Cupid seated playing the pan-pipes.

V82* White buff coloured lamp with pierced handle and heart-shaped nozzle. On the discus, a draped maenad dancing r., with a scarf whirling above her head; around the edge of the discus, a garland of leaves and fruit. Roman, 2nd cent. A.D.; found in Tunisia. L. 10cm

complete, nice subject, worn overall but clear **£28**

V83* White slipped lamp with pierced handle. On the discus, Leda and the Swan (i.e. Jupiter in disguise). "Leda stands, half crouched, to the left, on a grassy ground line. The swan covers her from the front, gripping her thighs with his feet and extending his left wing round her. The lovers kiss." Roman, early 2nd cent. A.D.; found in Tunisia. L. 9.5cm *good clear representation in excellent condition* **£80**

Cf. Bailey, *op. cit.*, lamp Q1304 (pl. 69), almost identical but that specimen with a maker's mark (STACTENI); this lamp base is plain. Bailey, p. 10, for discussion of the type. For the legend of Leda and the Swan see also C. Johns, *Sex or Symbol: Erotic Images of Greece and Rome* (1982), pp. 107–9.

V84* Light brown slipped lamp with pierced handle. On the discus a nude female figure leaning forward, l., behind her a standing nude male, his extended r. hand on the back of woman's neck pushing her forward and down whilst he affects an entry from the rear; his l. hand rests on his own buttocks. Scored decoration around the outside of the discus and a multi-radiate star mark covering the base. Roman, 2nd cent. A.D.; found in Tunisia. L. 10.2cm

good condition, but the pornographic scene a little worn, as is usually found on these lamps **£95**

Cf. Bailey, *op. cit.*, pp. 64–70, for discussion of this type of lamp. Also, Johns, *op. cit.*, p. 134, '. . . it cannot be demonstrated that these frequent rear-entry connections are other than normal. What they do seem to convey very strongly is the atmosphere of the orgy, with the men using the women as the fancy takes them, rather than the atmosphere of private and personal relationships. This is naturally what one might expect in the circumstances. . . . Rear-entry positions are also quite frequent in Roman work, but they are seldom standing ones . . .'.

V85* Red pottery fine ware lamp with solid lug handle. On the discus, standing naked male and female figures embracing, the woman with her rear presented to the spectator; their arms are entwined about each other and they gently kiss. Around the exterior of the discus scene, a nicely delineated leafed branch. On the base, in relief, traces of a maker's mark NIS (?). Roman, 2nd/3rd cent. A.D., from Tunisia. L. 12.3cm *immaculate condition* **£120**

This lamp has a charming scene of love; private lovemaking is taking place, as against the 'lust' represented on V84 above. Lovemaking scenes of this nature are quite rare on this type of late Roman North African lamp.

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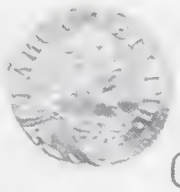

OG31

P22

P25

OG23

OG29

P28

Q88

Q89

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PLATE 19

Q120

Q103

Q129

Q118

R35

R33

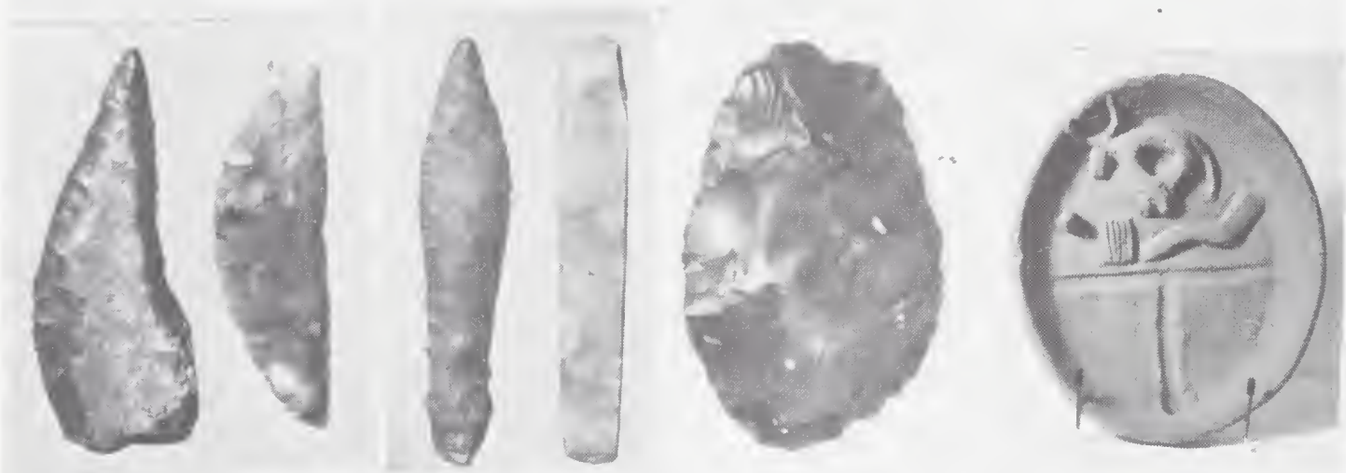
R39

R47

R50

R51

T71 T72 T77 T85



V43 V44 V45 V46 V47 V48

V49 V50 V51 V52 V54

PLATE 21

V53

V55

V56

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V64

V57

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V60

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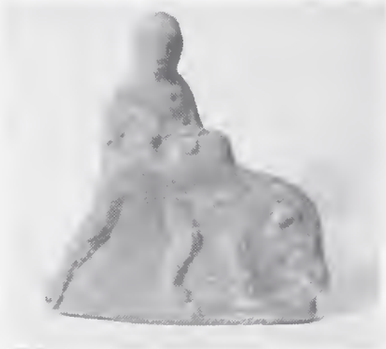
V67

V68

PLATE 22



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V82

V83

V84

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T88

T94

T96

T100

U36

U31

U39